

# John Steed

johnsteed.co.uk

## Education

2016 BA (Hons) Art and Visual Culture (1<sup>st</sup>), University of the West of England

## Group exhibitions

- 2024 Waiting for Spring, Warehouse 4, Gloucester
- 2023 Crisis of Gratification, Centrespace, Bristol
- 2020 TAPS Now, Kosar Contemporary, Bristol
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- 2018 SPACEs reimagined, Kosar Contemporary, Bristol  
Kopf kino, The Crypt, Bedminster, Bristol  
Floating World, Bower Ashton UWE Campus, Bristol  
Please Come In and Leave, Centrespace, Bristol  
Greyscale, Southbank, Bristol
- 2017 Eleventh, UWE Fine Arts Degree Show, Spike Island, Bristol  
Of the People, By the People, For the People, Spike Island Open Studios, Bristol
- 2016 No Laughing No Barking, UWE Fine Arts Degree Show, Spike Island, Bristol  
Eno, Ono, Bono, Spike Island Open Studios, Bristol  
The End, 123 Space, Bristol  
Parallels, The Old Police Cells, The Island, Bristol
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- 2015 Future Ritual, Spike Island Open Studios, Bristol  
Neo-portraiture, The Island Bristol  
Chewing the Scenery, The Old Police Cells, The Island, Bristol
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- 2014 Prop, Play & Choke, Bower Ashton UWE Campus, Bristol  
Horse Anatomy, Spike Island Open, Bristol  
Expectations, The Island, Bristol  
Fodder, The Crypt, Bedminster, Bristol  
Ctrl-c, The Crypt, Bedminster, Bristol
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- 2013 It's Impossible In A Void, The Old Police Cells, The Island, Bristol

Sheffield International Book Arts Prize, Bank Street Arts, Sheffield  
Calibrating Collaboration, Motorcade/FlashParade, Bristol  
We Both Have Nipples, The Island, Bristol  
Bristol Chelsea Exchange, Chelsea College of Art and Design Library, London  
Moore's Law, Hamilton House, Stokes Croft, Bristol

2012 Institutions, The Island, Bristol  
Doubles Show, Bower Ashton UWE Campus, Bristol  
Domino Effect, Motorcade/FlashParade, Bristol

2011 Paperclip, Stokes Croft, Bristol

### **Collaborative exhibitions**

2015 The Ghost in the Machine, The Edwardian Cloakroom, Bristol (w. Maxine Hayes)

### **Performances**

2018 Please Come In and Leave, Centrespace, Bristol  
Production, Production, Production, Spike Associates weekend residency, Tate Exchange, Tate Modern, London

2015 On, Southbank, Bristol

2014 Fodder, The Crypt, Bristol

2013 It's Impossible In A Void, The Old Police Cells, The Island, Bristol  
Moore's Law, Hamilton House, Stokes Croft, Bristol

2012 Strange Angel, Southbank, Bristol

### **Curation**

2018 SPACEs reimagined, Kosar Contemporary, /Bristol

### **Workshops**

2017 Adaptives Workshop, Chisenhale Studios, Bristol (w. Monika Oechsler)

2016 Tools With No Purpose (part of Do With This As You Will), Centrespace, Bristol

**Film screenings**

2016 Glastonbury Festival Short Film Festival 2016, Groovy Movie Picture House,  
Glastonbury Festival of Contemporary Performing Arts

Spike Open Studios pop-up cinema, Spike Island, Bristol

**Exhibition Production**

2016 No Laughing No Barking, UWE Fine Arts Degree Show, Spike Island, Bristol

Eno, Ono, Bono, Spike Island Open Studios, Bristol

2014 Contradictions, Bower Ashton Fine Art Project Space, Bristol

Transition, Bower Ashton Fine Art Project Space, Bristol

Ctrl-c, The Crypt, Bedminster, Bristol (with Jawad Asadi)

**Collections**

Bank Street Arts, Sheffield

**Publications**

2016 No Laughing No Barking, UWE Fine Art Degree Show publication

2015 lockjaws\* issueone, @lockjawspub, Bristol

a-n Degree Show Guide

2013 The Artist's Book Yearbook 2014 – 2015, Impact Press, Bristol