



Degree Shows Guide 2015

BOB & ROBERTA SMITH / ARTISTS & THEIR DEGREE SHOWS / CLASS OF 2015
FILM & VIDEO UMBRELLA / ARTES MUNDI / S1 ARTSPACE / SHOW LISTINGS



FACTORY 15

Middlesex University
BA Fine Art Degree Show 2015

The Grove

The Burroughs, London NW4 4BT
Thursday 28 May – Monday 1 June

The Old Truman Brewery

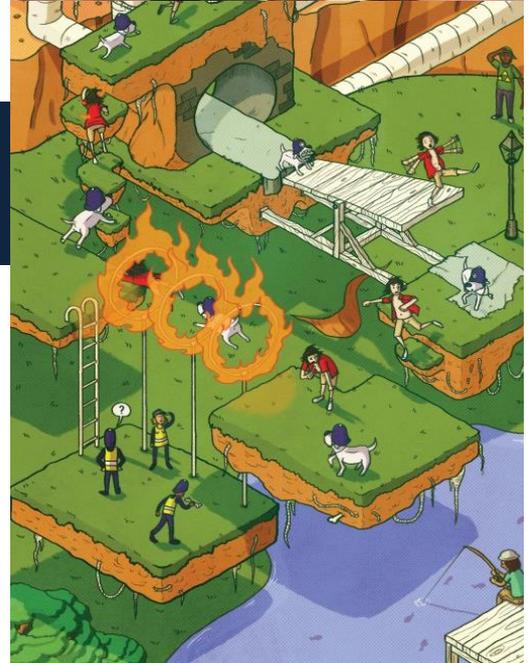
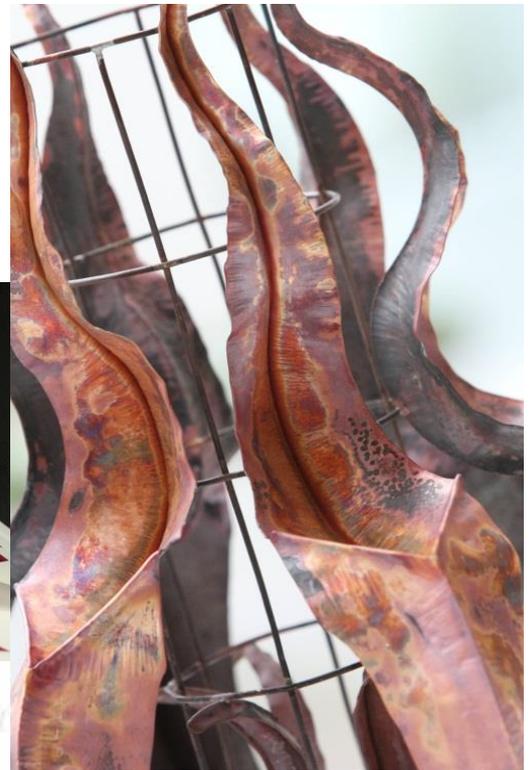
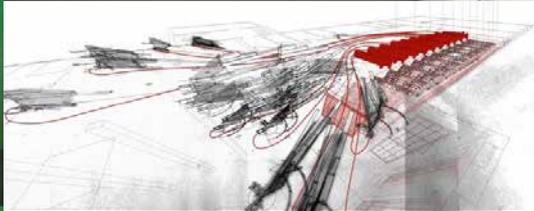
91 Brick Lane, London E1 6QL
Friday 5 June – Monday 8 June

www.factory15.info

**Applications now welcome
for 2015 entry:**

MA Fine Art
MA Printmaking

www.mdx.ac.uk/artanddesign
postgraduate@mdx.ac.uk



Degree Shows 2015

School of Architecture & Design

- BA (Hons) Graphic Design
- BA (Hons) Creative Advertising
- BA (Hons) Product Design
- BA (Hons) Interactive Design
- BA (Hons) Illustration
- BA (Hons) Jewellery & Object
- BA (Hons) Interior Architecture & Design
- BA (Hons) Design for Exhibition & Museums

Private View: Friday 29th May, 6.30pm - 9pm
 Open to Public: 30th May - 14th June 2015, 10am - 4pm

Bachelor of Architecture with Honours
 Master of Architecture

Private View : Friday 5th June, 6.30pm - 9pm
 Open to public: 6th - 21st June, 10am - 4pm

School of Fine & Performing Arts

BA (Hons) Fine Art

Private View: Friday 29th May, 6pm
 Open to Public: 30th May - 6th June 2015, 10am - 5pm

BA (Hons) Fashion

Dress Rehearsal (free) : Friday 29th May 1pm
 Main Event: Friday 29th May 7pm
 Tickets available via www.lpac.co.uk

For more information vis
www.lincoln.ac.uk



UNIVERSITY OF
LINCOLN



Colchester
School of Art

1885 – 2015



COLCHESTER DEGREE SHOW 2015

FINE ART, 3D DESIGN & CRAFT,
FASHION & TEXTILES, GRAPHIC DESIGN
AND PHOTOGRAPHY

JUNE 12 – 19

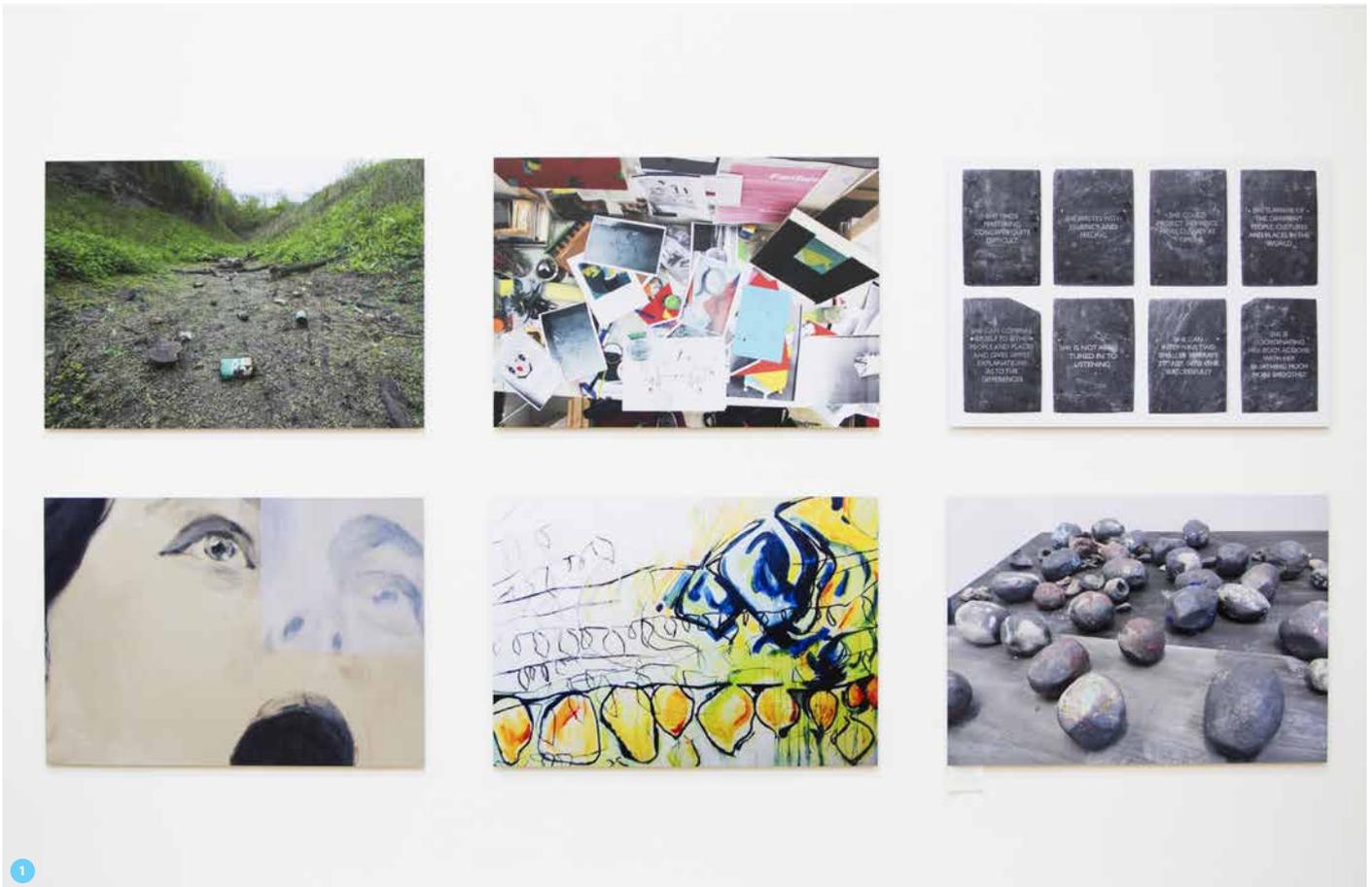
PREVIEW: FRIDAY 12 6PM

MONDAY – SATURDAY: 9AM – 5PM

CLOSED SUNDAY

Colchester Institute
Sheepen Road
Colchester
Essex
CO3 3LL

www.colchester.ac.uk



Even before the fire crews had contained last May's blaze at Glasgow School of Art, even as the scale of the devastation to the historic Mackintosh building was still sinking in, people were asking what this would mean for the degree shows. What work had been lost in the fire? Would the Fine Art students still be able to put on an exhibition? And if so, where – now that the west wing of the building was all but destroyed?

While tears were being shed for this beautiful and important building, emotions were also running high among the graduating students themselves – the feeling of loss, of being denied their moment, was palpable. The wider point was clear – degree shows matter, not just as part of an assessment process that will determine the classification of your qualification, but for the ceremonial and symbolic role they play in marking an end and a beginning. Or, as the artist Bob and Roberta Smith puts it on page 9 of this guide, as a 'kind of passing out parade... a fantastic jamboree'.

Glasgow's Fine Art class of 2014 got a show in the end, just down the road at the McLellan Galleries. With the usual studio and gallery space at the art school out of bounds, and work either damaged or inaccessible, each student was represented by a single, standard-sized digital print of their work, the effect of which was a little like viewing an online picture gallery transposed onto real walls. Business cards in neat stacks and noisy students patrolling their patch completed the transformation.

While this hastily assembled alternative 'degree show' was a stop-gap, a salvage operation pulled together in just three weeks, it unintentionally suggested something else, too; a work-in-progress experiment in what a degree show should be in the 21st

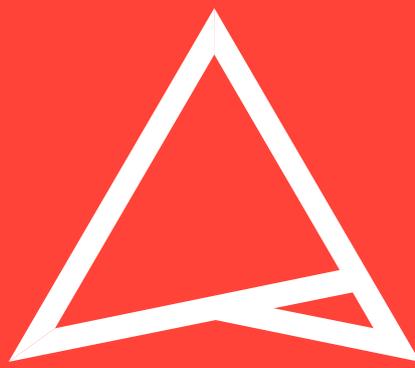
century. Because while art and technology have gone through countless revolutions in the last 100 years, the degree show format has – apart from the odd tweak here and innovation there – remained largely unchanged.

It's an idea picked up on by several of the interviewees in this year's Degree Shows Guide. Steven Bode from Film and Video Umbrella talks of moving image work putting pressure on the appropriateness of the traditionally bustling and busy degree show; Artes Mundi director Karen MacKinnon wonders if universities could be doing more to engage with their locality and to accommodate the work of students for whom the gallery is a problematic space; Louise Hutchinson of S1 Artspace in Sheffield suggests that the degree show needs to be approached more like a 'proper' exhibition – and that students really shouldn't bother with those business cards.

One thing underpins all these thoughts – an excitement and curiosity about this time of year, as new voices emerge and futures take shape. Some of those voices can be heard in the guide's Class of 2015 series, which provides a snapshot of current thinking from five final-year students, while a variety of practising artists revisit their degree shows – as far back as 1979 and as recent as 2014 – to share what the time meant to them.

We hope you enjoy reading this year's a-n Degree Shows Guide. But most of all, we hope you enjoy the shows themselves, whichever ones you get to. In the guide's listings section you'll find suggestions across the UK, from Moray to Falmouth, London to Leeds, Edinburgh to Cardiff. And yes, Glasgow too.

Chris Sharratt
Editor, a-n Degree Shows Guide



A R R O W

Weston College Creative Arts
Summer Show // 2015

Opening Night

Tuesday 16th June 6pm - 9pm

Show Open

Wednesday 17th – Friday 26th June, 10am - 4pm
and Saturday 20th June 10am - 2pm
not open Sunday 21st June

Fashion Show

Tuesday 23rd June, 6 - 8pm
Show times to be confirmed, please enquire.

Weston College, University Campus,
Loxton Road, Weston-super-Mare.
BS23 4QU

**BA(Hons)
Graphic Design Show
'ALL a matter of
perspective'**

20th - 21st June, Bristol Paintworks
1st - 4th July, New Designers London

Degree courses exhibiting:

FdA in Contemporary Arts and Professional Studies
FdA in Film and Media Arts Production
FdA in Graphic Design
FdA in Music Production
FdA in Popular Music

FdA in Photography in Practice
BA(Hons) in Contemporary Arts and
Professional Studies (work-based)
BA(Hons) in Graphic Design (work-based)



For further information:

01934 411627

creative.arts@weston.ac.uk

www.weston.ac.uk

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The artist and parliamentary candidate for Surrey Heath, Bob and Roberta Smith, reveals his life-long love of degree shows and shares what he's learnt.

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Talking about degree shows with graduating students and visual arts professionals: Steven Bode of Film and Video Umbrella, Karen Mackinnon at Artes Mundi, and Louise Hutchinson from S1 Artspace, Sheffield. Plus, artists including Graham Fagen, Tania Kovats, Haroon Mirza and Bedwyr Williams remember their show-time experiences.

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49 ONE YEAR ON...

2014 Wimbledon College of Arts graduate Fiona Masterton on how it went and how it's been since.



1 Marianna Simnett, *Blood*, 2015, digital video. Image courtesy of Film and Video Umbrella. See page 14

2 Bob and Roberta Smith, *Art Makes Children Powerful*, 2014. Image courtesy of LOCWS International/Art Across the City. See page 9

3 Work by Holly Warrener, BA (Hons) Fine Art, Anglia Ruskin University, Cambridge. See page 19

4 Bedwyr Williams' degree show invite, Central St Martins, BA Fine Art (Painting), 1997. See page 17

5 Michae Fullerton, *Untitled (Estee Lauder)*, 2015. Part of the S1 Artspace exhibition, Michael Fullerton: Prussian Blue. See page 26

6 Falmouth University degree show, 2014. Image courtesy of Falmouth University. See page 39

FACULTY OF MEDIA, ARTS AND DESIGN
DEGREE SHOWS 2015

Art and Design / Fashion / Music / Photography / Television, Film and Moving Image

11 MAY – 2 JULY
 Undergraduate shows

19 AUGUST – 9 SEPTEMBER
 Photography postgraduate shows

Locations across London

UNIVERSITY OF WESTMINSTER

westminster.ac.uk/madshows15
 #madshows15

7279/04.15/HG
 Image: Mark Rivers

OXFORD BROOKES UNIVERSITY

OXFORD
 BROOKES
 FINE ART
 DEGREE SHOW
 2 0 1 5

Saturday 16 - Friday 22 May

Mon-Wed 10am – 5pm
 Thurs/Fri 10am – 7pm
 Sat/Sun 10am – 5pm

Fine Art and Interior Architecture students' work will also be showing at Free Range, London 25 – 29 June

Richard Hamilton Building & The Glass Tank
 Abercrombie Building
 Oxford Brookes University
 Headington Campus
 Oxford
 OX3 0BP

tde.bz/a-nfineart
tde.bz/degreshow15

**SCHOOL OF ARCHITECTURE
 END OF YEAR SHOW 2015**

Saturday 30 May - Wednesday 10 June

Architecture students' work will also be showing at the Clerkenwell Gallery, London EC1R 0DP 16 – 27 June

The Glass Tank (Postgraduate) & Third Floor (Undergraduate)
 Abercrombie Building
 Oxford Brookes University
 Headington Campus
 Oxford
 OX3 0BP

tde.bz/a-narch

“Degree shows? You want to be going, Wow! That’s crazy!”

Bob and Roberta Smith aka Patrick Brill – artist, Royal Academician, campaigner on art education and associate professor at The Cass School of Art – shares his thoughts on degree shows past, present and future.



I’ve known about the idea of the degree show forever, really. When I was a little kid we used to be dragged to Chelsea School of Art shows because my dad, Fred Brill, ran the place in the 1960s and ‘70s.

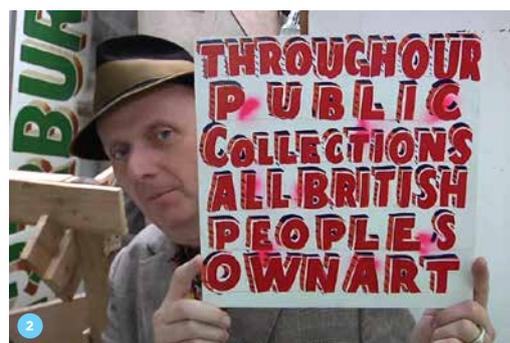
The degree show is an incredible moment when all this expectation kind of explodes and you witness all these new voices. It’s a fantastic manifestation and is still probably the one element that’s common to all the art schools – this kind of passing out parade of all the work and all the students. It’s a fantastic jamboree.

When I used to go to degree shows as a kid, all the students were really experimental. I remember going through a whole series of brightly coloured curtains and then being hit by a strobe light at the end – and when you’re seven that’s like, ‘Is this art? What is this about?’ I just always remember feeling it was really cool, really interesting. Even as a seven-year-old I thought: ‘Wow! This is a great place, this is what the adult

world is like – they just have a big party!’

At Chelsea School of Art on Manresa Road there was this huge wooden staircase that creaked as you went up it. There were various different levels and you saw the students’ work, and what I liked about it was how outlandish it all was.

In an art school, you see people slowly developing and changing and getting their work together, and for the students it can be difficult to see that progression. But the degree show is the moment when you say: “Look, when you came here you couldn’t have made that. Now look at this amazing thing you’ve achieved, this exhibition.” The idea of exhibiting all the work at a particular point is an incredible rite of passage for students.



1 Cass Summer Show private view 2014, The Cass School of Art, London. Photo: Stephen Blunt

2 Bob and Roberta Smith



RAW MATERIALS

Fine Art Degree Show 2015



BA DEGREE SHOW EXHIBITION

- Saturday 16th May to Monday 25th May 2015
- Weekend opening hours | 1.00am - 5.00pm
- Weekday opening | 1.00am - 6.00pm

MA EXHIBITION 2015

- Early September (dates TBC)

Tel: 01243 816000 | Web: www.chi.ac.uk/fine-art/undergraduate

Please note: car parking is pay and display until 5.00 pm. For directions please visit: www.chi.ac.uk or Tel: 01243 816000. artOne and Otter Gallery, University of Chichester, Bishop Otter Campus, College Lane, Chichester, West Sussex, PO19 6PE.



Degree Show

ART EXHIBITION

PRIVATEVIEW FRIDAY 22ND MAY 2015 @ 7.00PM

OPEN: May 23rd, 27th, 28th, 29th & June 3rd, 5th
9.30 am to 4.00pm
 June 1st, 2nd, 4th
9.30am to 7.30pm

01554 748201

www.colegsirgar.ac.uk

Facebook: *Carmarthen School of Art*

Twitter: *@ Carmarthen School of Art*

Jobs Well Road Campus, Carmarthen, SA31 3HY

Bungalow

Degree Show

May 22 - 24
 26 - 29
 10am - 4pm

York St John University Campus & The New School House Gallery





The thing that mucks it up a little bit now is the relationship between all the grading systems and marks. The pressure is on students enormously to achieve highly because they have paid large sums of money for these marks. And I think that's a mistake – the result of the student's endeavour is always about the journey and the work together; just thinking about it in terms of a degree classification is a bit mad.

The joy of art schools is that they do provide a space where work can develop. It's not exactly in solitude, but in a space that is away from the gaze and the imperatives of the market. It's very important that students have this space in which to develop their stuff.

One of the interesting things about going to a degree show – and particularly the preview night – is that you've got lots of people who are completely surprised by what they're seeing. You see mums and dads, aunts and uncles, brothers and sisters, all wandering round these shows of sometimes quite difficult or explicit or quite crazy, mad, Dadaist things, and you'll hear them saying: "I'm really proud of what he/she's done but I don't understand any of it." That's another really joyous aspect of it.

If you're not surprised by what you see at a degree show it's probably not a very good college. You want to be going, "Wow! That's crazy!"

Without mentioning any names, the people I was with at art school who did the worst degree shows are now the ones that are household names. And some of the most diligent and rule-following

students are the ones I've never seen again – there is something about rule breaking in a spectacular way that works for students.

When I was at Reading University doing my BA the local council bought two of my paintings from the degree show. That was an amazing boost – I put it on my CV that I had work in Reading Council's collection. One of them was a big painting of a lobster on some pasta – it was an enormous fillip to me at the time.

I have bought lots of work from my students at degree shows over the years. I have got some great things by some really lovely people. I don't think I've really picked any huge winners, but I have got lots of work that I really like.

If you are interested in buying art you should never, ever buy something because you think it's an investment. Buy it because you like it – then you'll be a real collector rather than an investor.

You should see a degree show for what it is – a really important point in an educational journey. The works you see may not be in major galleries in the future, but because of the things they've done during this time, it could well be these people who are.

Bob and Roberta Smith is MA Fine Art course leader and tutor in BA Fine Art at The Cass School of Art, London. bobandrobertasmith.co.uk



1 Bob and Roberta Smith, *Art Makes Children Powerful*, 2014, commission for Art Across the City, Swansea. Image courtesy of LOCWS International/Art Across the City

2 Bob and Roberta Smith, *All Schools Should be Art Schools*

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& DESIGN
LANDSCAPE
ARCHITECTURE
& GARDEN DESIGN**

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A partner of the University of Essex

Launch event

Wednesday 20 May 5pm-9pm

Opening times

Thursday 21 May 10am-4pm

Friday 22 May 10am-3pm

Saturday 23 May 10am-4pm

www.writtle.ac.uk/design

T: 01245 424200

E: design@writtle.ac.uk

 WrittleSchoolofDesign

 @WSDdesignschool

Photo by **Keron Beattie**

Writtle School of Design

DEGREE #WSDshow2015
SHOW2015

UNDERGRADUATE & POSTGRADUATE

PERSPECTIVES

The business of the show

How does moving image art work fit in to the degree show format and is there a meaningful place for socially-engaged art practice amidst the season's booths and business cards? We explore these and other questions with comment from art professionals, final-year students and practising artists. Interviews by Chris Sharratt



Under pressure

Steven Bode, director of Film and Video Umbrella, discusses the challenges faced by moving image work at degree shows.



“Things that stick in your mind aren’t always necessarily the most fully achieved or accomplished. They stay with you because they’re different – I’m looking to be surprised, I’m looking to see something I haven’t seen before.”

Steven Bode, director of Film and Video Umbrella (FVU), is considering moving image work in the context of degree shows. And with film forming part of more and more artists’ practice – either wholly or as one facet of a much broader approach – there’s certainly a lot to think about.

How, for example, would Duncan Campbell’s 54-minute Turner Prize-winning work, *It For Others*, fare in the sometimes deliriously chaotic surroundings of a graduate show? Would it be overawed by its noisy neighbours?

“Moving image work puts pressure on the degree show’s sustained and continuing value,” says Bode. “It puts pressure on audience time and on the space available to show the work.” Not, he stresses, that this means the degree show is somehow outmoded.

“I don’t think that this pressure invalidates a traditional and potentially very useful exercise and meeting point for artists,” he adds. “Degree shows provide that first sense of what it is to achieve something and put something out into the public domain. They’re an important test of ideas and an important indication of what’s to come.”

Film and Video Umbrella is perhaps best known for producing work by established artists such as Jane and Louise Wilson, Ben Rivers and Phil Collins, as well as others on the cusp of bigger things. (Back in 2009 that included a pre-Turner Prize Campbell for *Make it new John*, his entertaining deconstruction of the rise and fall of the DeLorean Motor Company).

The launch of the Jerwood/FVU Awards in 2012 has, however, meant a greater focus on early career artists. And while the award’s criteria for entry is artists working in moving image who are within five years of starting their professional practice – rather than five years from graduating – many applicants are inevitably not long out of college.

“I’d seen Marianna Simnett’s work [joint winner of the 2015 awards], for example, at the Slade before she applied,” explains Bode. “I remember thinking at the time, ‘You’re good, you’ll go far’. So there are definitely people you remember seeing and want to see more of.”

And as Bode notes, in the age of Vimeo and HD video online, for artists working in moving image the degree show itself doesn’t need to be the only way to show work in a meaningful way.

“Putting work online can’t factor in the sculptural, three dimensional, multi-part projection components of a work that has a degree of presence and spatiality to it. But if an artist is presenting a single projection or single monitor work, thinking about it having a parallel life online is a very good way of getting work out there.”



1 Ben Rivers, *Things*, film still. Image courtesy of Film and Video Umbrella

2 Steven Bode, director, Film and Video Umbrella

“I’m getting a sense of who I am as an artist”

Kate Morgan-Clare, BA Fine Art, Hereford College of Arts

How would you describe your work?

My work is concerned with our relationship with material culture, in particular how objects link us to the past and to shared and personal histories. As well as drawing and painting I am working with digital media and in three dimensions.

How has your work developed in your final year?

The approach to my work is the thing that has changed the most. I am feeling more confident and have surprised myself with the fluid and connected way in which my work is developing. The differing strands of my practice are coming together; I’m getting a sense of who I am as an artist.

What are you doing for your show?

The theme for the show revolves around an object from my childhood – a ceramic figure of a little boy. I am making a range of responses and plan to represent this range in the show.

What would you like your show to achieve?

To demonstrate that I am versatile in my approach to a subject, that I take a deep interest in context and that I can communicate my ideas effectively.

Do you hope to sell any of your work and are sales important to you?

Sales are really important not only for cash reasons but also to validate my work and to build a group of buyers. Equally important is to make work that I think is valuable and relevant to people’s experiences and that has potential to develop.

Are you nervous?

This time last year I was nervous as I watched the third years get ready for their degree show. But not now: I’m excited by the opportunity to make new work – it’s a privileged position to have so much studio time. I feel as if this is the start of something.

Degree show: 13-20 June, Hereford College of Arts, College Road Campus, Hereford. www.hca.ac.uk

Read Kate Morgan-Clare’s a-n blog

WHAT MY DEGREE SHOW MEANT TO ME GRAHAM FAGEN

Glasgow School of Art, BA Fine Art (Sculpture), 1988

“Looking back, that degree show experience has been repeated many times because working toward my degree show was pretty similar to what it’s like working toward exhibitions today. You are flat out, nervous and unsure whether what you’re doing makes any sense at all – to anyone, even yourself. The degree show meant an end to an academic process. It never felt like the beginning of something for me; that understanding probably came after doing exhibitions in galleries. I enjoyed it, worked as hard as I could and was judged a Second Class Upper. ‘Fuck you all’ I thought, but it was a fair mark.”

Graham Fagen lives and works in Glasgow. He is representing Scotland at this year’s Venice Biennale, 9 May – 22 November 2015. scotlandandvenice.com



1 2 3

Kate Morgan-Clare, Hereford College of Arts

That said, Bode remains convinced that even if the degree show conditions aren’t ideal, notable work will get noticed. “I have seen some astonishingly good work at degree shows and we have ended up working with those artists.

“With ever-more artists competing for people’s attention and time, it is getting harder and harder to get that focus on the work, but they are still an important platform. If it’s good work, it stays with you.”

This year’s Jerwood / FVU Awards exhibition, featuring new commissions by Marianna Simnett and Lucy Clout, is at CCA Glasgow from 30 May - 12 July 2015

Opening Night
Streaming
Live

ONES To WATCH 2015

ART, DESIGN & ARCHITECTURE DEGREE SHOW

22 - 31 MAY

DUNCAN OF JORDANSTONE
COLLEGE OF ART & DESIGN
UNIVERSITY OF DUNDEE

dundee.ac.uk/degreeshow



School of Arts and Digital Industries Undergraduate Degree Shows

Featuring Art and Design, Fashion and Textiles,
Media and Screen Studies, Humanities and
Creative Industries.

Opening Event 21/5/15 5-9pm

Open Times 22/05/15 - 25/05/15 11-4pm

Docklands Campus, University Way, London E16 2RD

Info: adi@uel.ac.uk www.uel.ac.uk/adi

UEL
University of
East London

“I’m a perfectionist, and that increases my level of apprehension”

Hannah Maynard, University Campus Suffolk, Ipswich



1

Hannah Maynard, *Untitled*, 2015, photographic image

2

Hannah Maynard, *She Wants It They All Do!!*, 2015, neon wire lights, wooden board, approx 300 x 175 cm



How would you describe your work?

I use photography, sound, light and painting, so a mixed bag. My main area of study is gender identity, focusing on perceptions of the female. I am highly interested in misogynistic language in western society in reference to women.

How has your work developed in your final year?

My work has progressed enormously. I feel I have made a massive shift from aesthetic work towards conceptual art. While researching for my dissertation on questions of gender inequality in the work of Sarah Lucas, my eyes were opened to a world of source material I quickly found more and more fascinating.

What are you doing for your degree show?

I intend to select a few pieces of work from my recent projects to create an installation. There will be a sound element as well as photographic and 3D works. The 3D work will be objects placed in such a way that the audience can move around and through them to really engage with the work.

What would you like your degree show to achieve?

I would like to be able to demonstrate my passion for working as a conceptual artist – hopefully with some degree of intellectual and aesthetic merit, but that’s for the audience to decide!

Do you hope to sell any of your work and are sales important to you?

I would be thrilled if work sold from my degree show. However, if that doesn’t happen, I am excited at the prospect of my work simply being in a public forum. I am keen to participate in debate about my work as I am still very much on a path of learning.

Are you nervous?

I am extremely nervous. I am a perfectionist and find that this increases my level of apprehension when my work and myself as an artist are on display. But then, if I can’t do it now from the sanctuary of the education bubble, how can I expect to cope in the real art world?

Degree show: preview 4 June, then 5-14 June, University Campus Suffolk, Waterfront Building, Neptune Quay, Ipswich. www.ucs.ac.uk

Read Hannah Maynard’s a-n blog

WHAT MY DEGREE SHOW MEANT TO ME BEDWYR WILLIAMS

Central Saint Martins, London, BA Fine Art (Painting), 1997

“Degree shows in the ‘90s were very different I think, not such a big thing; there was a sense that it was essentially hopeless and that it was a wrap party for the three years. Central St Martins was about fashion and we were a very poor relation in the annexe. My degree show was as part of a group called Finger de Buffet. It was fun but I realised I wasn’t a team player – I made work about those dickheads that i-D magazine used to stop on the street to ask where they got their clothes from. Looking back it was a naive time – you get older and everyone around you is a bloody expert on something. I loved being in Soho. I remember one guy leaving the course to study nutrition; I can’t believe that would happen these days.”

Bedwyr Williams lives and works in Caernarfon, North Wales. His 2013 Venice Biennale installation, *Starry Messenger*, is showing at g39, Cardiff, until 13 June 2015

**SCHOOL OF ART
DEGREE SHOWS
22 - 26 MAY 2015
10AM - 4PM**

**WORCESTER
DEGREE
SHOWS.CO.UK**



LAUNCH SHOW 2015

**CITY CAMPUS
CASTLE STREET
WORCESTER
WR1 3AS**

BA ANIMATION
BA CREATIVE DIGITAL MEDIA
BA DIGITAL FILM PROD.
BA GRAPHIC DESIGN
BA ILLUSTRATION

**THE GARAGE
STUDIOS
HYLTON ROAD
WORCESTER
WR2 5LX**

BA ART & DESIGN
BA FINE ART

BA Fine Art

Nadeen Abdalla
Daisy Bowdery
Olivia Buckley
Claudia Chiappini
Summer Coles
Benjamin Crawford
Michael Day
Lewis Ditchfield
Aimee Kimble
Ryan O'Donnell
Jekaterina Fjodorova
Evdokia Georgiou
Sophie Gledhill
Grant Howard
Aggela Ioannidou

Hyegyu Kim
Panayiota Koushiappa
Eleanor Maher
Jolanta Majda
Lauren McArthur
Maëgan Newbury
Pamela Papaiaovou
Nadia Perrotta
Ian Price
Sapana Rai
Kathryn Seaborn
Reenu Thapa
Clarinda Tse
Emma Whyman
Georgina Wilcox
Toby Williams

MA Fine Art

Moira Agius
Sophie Brown
Jemma Braidwood
Maeve Buckenham
Catherine Hill
Mandeep Mangat
Jonny Reding

MA Sound & Image

Harriet Gifford
Angela McArthur
Amie Rai

Preview
23 May 2-6pm

Guest speaker
Lindsay Seers

Open to the public
24-25 May & 27-31 May
10am-4pm **Free entry**

School of Music and Fine Art
University of Kent
Chatham Historic Dockyard
ME4 4TZ

+44 (0)1634 888 980

fineartkent@gmail.com
fineartkent.com
[@fineartkent](https://twitter.com/fineartkent)

DEGREE SHOW 2015

University of
Kent | School of Music
and Fine Art

“I’m excited about the opportunity to show what I can do”

Holly Warrener, BA (Hons) Fine Art, Cambridge School of Art, Anglia Ruskin University



1 2

Holly Warrener, Cambridge School of Art



How would you describe your work?

My work is an exploration of material manipulation through a material and processed practice. Working primarily in plaster or acrylic paint I change the aesthetic quality of my materials, leading towards a more sculptural outcome. My most recent work is exploring the idea of fossils and archaeological findings in terms of reproduction and how this can affect the value of an object.

How has your work developed in your final year?

Initially my work was based around exploring the boundary between painting and sculpture through the manipulation of a material. Recently I have been exploring the wider issues surrounding my work in terms of display and how this can influence contextual associations with the work.

What are you doing for your degree show?

I'm creating a series of large-scale works that will consist of plaster cast in bubble wrap, which I refer to as my 'slabs'. The idea is to create a three-dimensional piece that will be made in association with a given space. The resulting slabs of plaster will be displayed within this

space, either leaning against one another or against a wall in reference to the space.

What would you like your degree show to achieve?

I would like to achieve an understanding of how my work can be affected when displayed within a given space in terms of how the display can affect the associations given to it by the viewer.

Do you hope to sell any of your work and are sales important to you?

The degree show is not about selling work for me; it is more an opportunity to challenge myself and create something that summarises my work up to this stage.

Are you nervous?

I am a little nervous as I am creating the largest and most ambitious work so far and there is a lot to think about. But I am more excited about the opportunity to show what I can do and to work alongside the rest of my class.

Degree show: preview 11 June, then 12-20 June, Cambridge School of Art, Anglia Ruskin University. www.anglia.ac.uk

Read Holly Warrener's a-n blog

WHAT MY DEGREE SHOW MEANT TO ME EMILY SPEED

Edinburgh College of Art, BA (Hons) Drawing and Painting, 2001

“Once my degree show was up, I could see quite clearly that I was only just beginning to explore what I was really interested in and that I had a hell of a lot of work ahead of me. I remember that as both a daunting and pretty exciting realisation.”

Emily Speed lives and works in Liverpool and Cheshire. emilyspeed.co.uk

Taking it outside

Artes Mundi director Karen MacKinnon discusses the wider possibilities of the degree show for artists developing a socially-engaged art practice.



What place does socially-engaged art practice have in degree shows, and is the format fit for purpose when it comes to this kind of work? It's a question that Karen MacKinnon finds pertinent to her own situation as director of Artes Mundi, the Cardiff-based international art prize for artists who engage with 'the human condition, social reality and lived experience'.

"It's an interesting point because, although it's obviously not a degree show, you could ask the same thing about Artes Mundi as an exhibition," she says. "Look at an artist like Theaster Gates and the Dorchester Projects [involving the renovation of abandoned buildings on Chicago's South Side].

"That isn't gallery work, but in the exhibition we show something that is fit for the gallery purpose. So for students doing process-based or participation-based work you might show documentation, but you could also invite people to a participatory event or maybe it could be more of a long-term project?"

MacKinnon concedes that there aren't any easy answers, and that the notion of an expanded practice is not something that a rigid approach to the degree show can easily accommodate.

"It's difficult – maybe there just isn't the money and resources to do something that can sit outside the degree show's set spaces," she says. "But perhaps there's enough there to point at something that could happen on a much larger scale or with more resources in the future."

Artes Mundi 6 was MacKinnon's first as director, and the exhibition saw new partnerships with venues across Cardiff – National Museum Cardiff, Chapter Arts Centre, and Ffotogallery's Turner House. Less publicly, the organisation has been strengthening its relationship with universities in South Wales; MacKinnon is particularly proud of an event at Cardiff Met just prior to the announcement of Gates as winner, which saw all ten of the shortlisted artists discussing their work.

So what, in an ideal world, would she like to see more of from universities and degree shows? "It would be great if, for the artists who it makes sense for, more degree shows could seep out of the purpose-built gallery spaces; things could be happening outside of the building that you could be invited to see as part of the degree show."

For this kind of approach to percolate through on a large-scale requires a change in mindset, she adds. "There would need to be more of an



1 Theaster Gates, *A Complicated Relationship between Heaven and Earth* or *When We Believe*, Courtesy the artist/White Cube, Artes Mundi 6, National Museum Cardiff. Photo: Warren Orchard

2 Karen MacKinnon

WHAT MY DEGREE SHOW MEANT TO ME HAROON MIRZA

Winchester School of Art, BA Fine Art Painting, 2002

"It meant that I was £250 poorer and I'd completed the crappiest show of my life!"

Haroon Mirza lives and works in London.
www.hrm199.com



3



4

3

Karen Mirza and Brad Butler, *You Are the Prime Minister (neon sign)*, 2014, Artes Mundi 6, Chapter. Courtesy waterside contemporary, London. Photo: Warren Orchard

4

Ragnar Kjartansson, *The Visitors*, 2012, 9-channel video projection. Artes Mundi 6, fotogallery, Penarth. Courtesy Sammlung Migros Museum für Gegenwartskunst. Photo: Warren Orchard

acceptance that the gallery space doesn't work for some young artists. Universities could work in a much broader partnership across a locality, using the area around the university more and being led by the work. But I think it's got to be thought about from an early stage; I can't say that I've seen much of that."

Yet while she recognises the need for some new thinking, MacKinnon remains enthusiastic about the degree show season. "For me, degree shows, MA shows – they're where you

start to see new ways of thinking about art, new ways of working.

"Outside of my role at Artes Mundi I have a much broader, expansive way of looking and engaging with what's on at a degree show. I'm not looking for any particular medium or way of presenting, I'm just interested in exciting new ways to see the world and produce work."

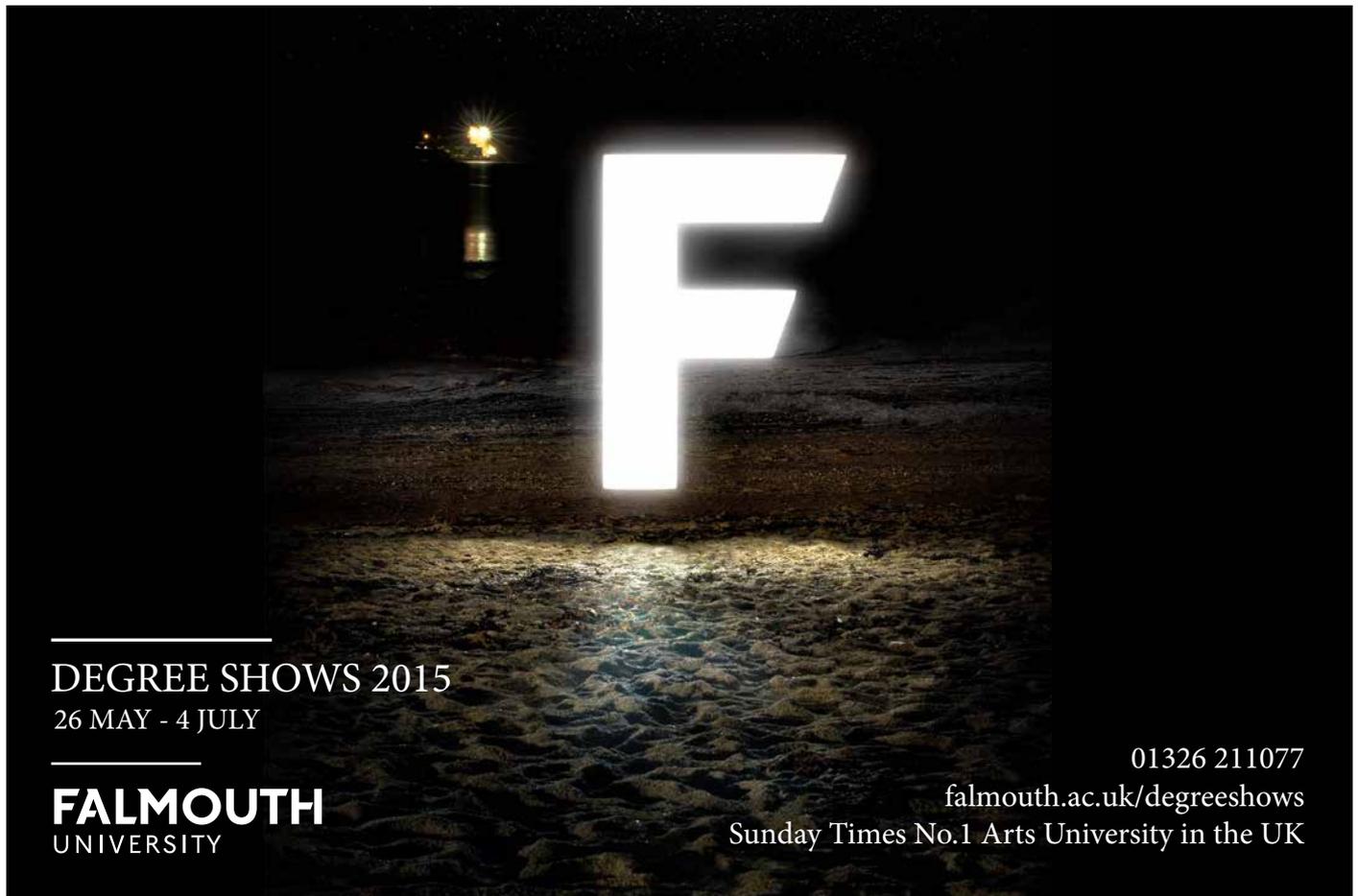
Artes Mundi 7 will take place in Cardiff from late 2016 to early 2017. www.artesmundi.org

WHAT MY DEGREE SHOW MEANT TO ME RACHEL MACLEAN

Edinburgh College of Art, BA Fine Art (Drawing and Painting), 2009

"My degree show was a fantastic experience, despite the gruelling insanity of its last-minute production and the demoralising horror of having to invigilate your own shonky exhibition, whilst listening to the same tormentingly annoying soundtrack on a loop for days and days. I'm pretty sure it is still the largest and most diverse audience I have had for my work so far and in that respect, for me and for every student who participated, it was a very significant exhibition. I was really lucky in getting a few great opportunities off the back of my show too, which was hugely significant in facilitating new work and allowing me to meet a wider group of artists and curators outside of my peer group at college."

Rachel Maclean lives and works in Glasgow. www.rachelmacle.com



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Image: work by Georgia Day, BA (Hons) Fine Art 2015

“I want the audience to build up a story in their mind”

Eilidh Wilson, BA (Hons) Art, Philosophy, Contemporary Practices, Duncan of Jordanstone, Dundee

How would you describe your work?

My work is a means of documenting social engagement. The video documentation of events focuses on conversations that inspire action and networks of support. I use printmaking to visually demonstrate the strategies used in the media, while my sculptural work contrasts organic materials – representing grass roots movements – with the cold steel of dictatorship. It is a symbolic representation of resistance, tension and a lasting hope of success.

How has your work developed in your final year?

Over the last few years I have experimented a lot; this year I just wanted to express my passions and reflect upon how I have grown as a person. I wanted to be able to engage with an audience in the hope of sparking some interest in what the work is about. The conceptual basis of this work is relying on others to finish it, taking the time to engage with people. This is fundamental – sometimes art can be so introverted.

What are you doing for your degree show?

The theme could be described as witnessing resistance or exposing all forms of oppression; I want the audience to engage with the prints and the documentation of events to build up a story in their mind.

What would you like your degree show to achieve?

I hope my work will create a need for a greater understanding of how perception is conceived. The works are not an attempt to be the voice of people who are silenced, but rather they ‘out’ the fact that they have been silenced.

Do you hope to sell any of your work and are sales important to you at this stage?

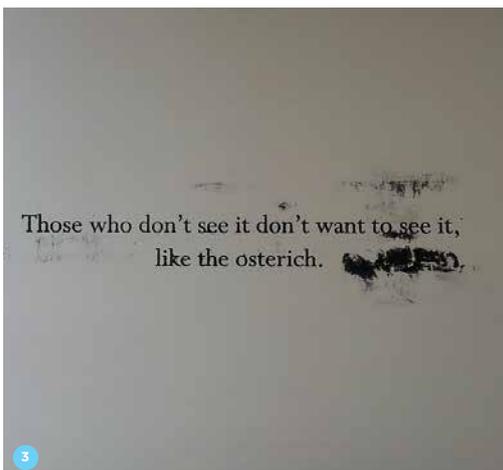
I am not sure that the works will sell – taste is very subjective.

Are you nervous?

I don’t think I will be nervous until I leave the space for assessments. There are very much two states of mind for me: hating my work in fear of it not making the statement it needs to, and thinking that it could not be more apt as a showcase of what I have learned in Dundee.

Degree show: preview 22 May, then 23-31 May, Duncan of Jordanstone College of Art and Design, Perth Road, Dundee. www.dundee.ac.uk/djcad

Read Eilidh Wilson’s a-n blog



WHAT MY DEGREE SHOW MEANT TO ME SOKARI DOUGLAS CAMP

Central School of Art and Design, London, BA Fine Art (Sculpture), 1983

“My degree show gave me license to play, to be adventurous and daring. My work, *Ti* (Kalabari word meaning ‘to play’), involved a sculptural installation, performance and kinetic movement, and audience participation. Thirty years on, I am still exploring these elements.”

Sokari Douglas Camp lives and works in London. sokari.co.uk

1 2
Eilidh Wilson, performance event, Duncan of Jordanstone College of Art and Design, Dundee

3
Eilidh Wilson, print work

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Left: photography by Rory Laycock

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Canterbury Christ Church University

“I want to push my boundaries as far as I can”

Ali Gibson, BA (Hons) Fine Art, Staffordshire University, Stoke-on-Trent

How would you describe your work?

My line of inquiry is the human condition and how we fit into society in terms of how we perceive ourselves but also how we are seen by others. I have always been drawn to the emotional and this comes across in my paintings.

How has your work developed in your final year?

It feels as if all the threads are finally coming together in terms of the teaching of conceptual ideas, and the work is much braver than I have ever produced before. It's far more ambitious now.

What are you doing for your degree show?

It is a discourse on the various roles of women in our society. Written from a biographical point of view, the work is presented in a way that disarms the viewer but allows discussion of the politics of difference. The degree show will be an immersive installation, including paintings, found object sculptures infected with paint, and neon light signage.

What would you like your degree show to achieve?

I hope it's a beginning of a new epoch as I begin to make my way as a professional artist. The degree show offers exposure at a credible level and a platform to promote myself as an artist, and Staffordshire University and its Fine Art degree.

Do you hope to sell any of your work and are sales important to you?

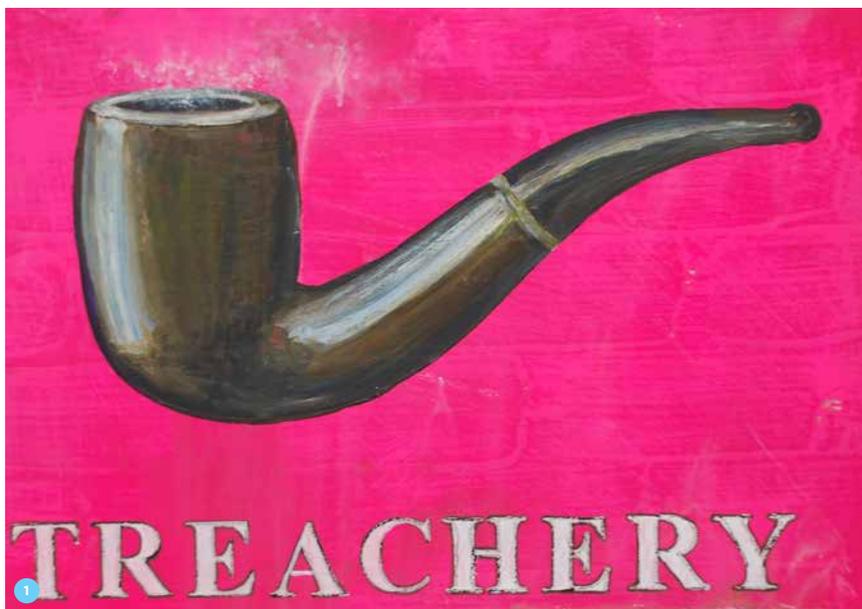
Sales are always welcome but this opportunity is about celebrating what we have learned in the three years of degree teaching. The primary drivers at this moment are exposure, gaining experience and building a degree show as a group exhibition, which demands working as part of a team.

Are you nervous?

Of course, I've watched earlier years prepare and seen the pressure and pain but also the final pleasure of such a dramatic conclusion to their learning experience at university. This time I can't hide, so I want to push my boundaries as far as I can to maximise the experience.

Degree show: preview 12 June, then 13-19 June, Staffordshire University, Cadman Building, Stoke-on-Trent. www.staffs.ac.uk

Read Ali Gibson's a-n blog



1 Ali Gibson, *the smoking pipe*, spray paint and acrylic on MDF mounted board, 42cm x 29.7cm

2 Ali Gibson, *please do not touch*, acrylic on MDF mounted board, 21cm x 29.7cm

WHAT MY DEGREE SHOW MEANT TO ME HELEN SEAR

Reading University, BA (Hons) Fine Art, 1979

“My degree show was the first time I had the opportunity to test my work as an immersive environment – we were lucky in the Fine Art department in Reading to have individual rooms to resolve the work. I was showing two pieces, one a large structure embedded with lights running on a circuit to simulate a waterfall; and on the other side of the room a 16mm black and white film loop of water passing through a weir was projected onto a structure built into a corner of the room. One morning I came in early to test if the piece was running and found one of my tutors lying on the floor in the middle of the room. I knew instantly that I had made my first successful installation.”

Helen Sear lives and works in South Wales.

She is representing Wales at this year's Venice Biennale, 9 May – 22 November 2015. www.artscouncilofwales.org/arts-in-wales/venice

Space to develop

Louise Hutchinson, director of S1 Artspace in Sheffield, on how to present work at degree shows and the tyranny of the business card.



1
Nicolas Deshayes, *Crude Oil*, 2013,
installation view, S1 Artspace, Sheffield

2
Louise Hutchinson, director, S1 Artspace

When Louise Hutchinson, director of S1 Artspace, graduated in 2001 with a BA in Photography from Nottingham Trent University, she had already learnt a lot about how to put on an exhibition.

“One of the requirements of the degree show was to go and find our own venues; they wouldn’t provide us with any space,” she explains. “We had to negotiate with shop owners, developers, the council. It was a really valuable thing to do – it made you think about the degree show in a much more realistic way.”

The experience ultimately led Hutchinson towards a curatorial career – “I found I had more of an interest in setting up exhibitions than carrying on making my own work” – but she believes the lessons learnt are just as valuable for young artists.

“I do think that the degree shows that are a little bit looser, where you can experience it like a show, are more interesting, rather than shows that are very segregated,” she says.

Hutchinson gets to a lot of degree shows. There’s Sheffield Hallam, of course, which S1 hosts in its gallery space, but she looks much further afield, too: Nottingham, Leeds, Glasgow, London shows such as the Royal College, Goldsmiths, Slade, the Royal Academy.

“It’s very important to get to degree shows and see what’s going on,” she says. “A range of S1’s studio holders are recent graduates and we do a lot of professional development programmes with artists at that level.”

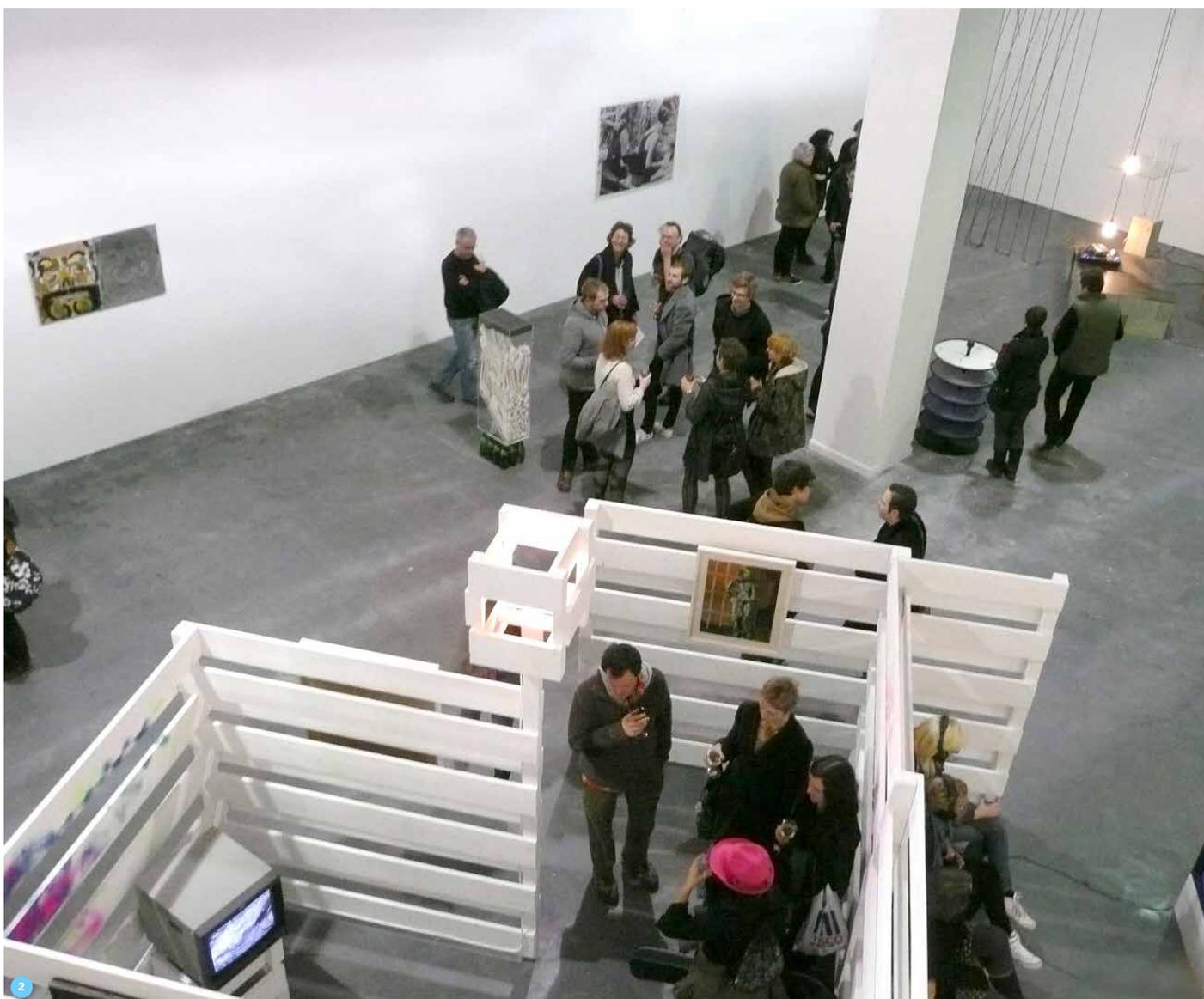
Working with final year students, she explains, provides an opportunity to discuss the degree show format, both good and bad. “We

WHAT MY DEGREE SHOW MEANT TO ME MATT STOKES

BA (Hons) Fine Art, Newcastle University, 1997

“My degree show provided an opportunity for me to be ambitious and take risks, rather than play safe. At the time, it might not have been the greatest move in order to attain the best degree mark, but looking back, I’m glad I took this decision.”

Matt Stokes lives and works in Blaydon-on-Tyne



often talk to the students about this idea of marking out your space within the wider exhibition.

“Some students can be quite territorial about where their work goes. We try to encourage them to think about it like a group show – even though of course it isn’t – rather than individual presentations demarcated by square footage. There are certain relationships that can be made, and works can overlap; I don’t think it needs to be so segregated.”

Hutchinson says she approaches all the shows she visits with an open mind, although she is quickly put off by students who wear their influences a little too obviously. She’s also unconvinced by what she sees as the professionalisation of degree shows.

“It can be frustrating to see some young artists trying to position themselves to get commercial representation,” she says, “presenting themselves as already packaged in some way – why do they do business cards, for example. I don’t think artists need business cards; just stop with the business cards!”

If not professionalism, what then is Hutchinson looking for in students’ work? “It doesn’t have to be super-slick or perfect, I don’t think that’s what artists at this stage should be thinking about,” she says.

“They should just be really mining what they’re interested in and how that manifests in a visual form. I want to see a genuine practice – is there something there that I want to know more about, is there something that is interesting to me? And could it be interesting to other people, too?”

WHAT MY DEGREE SHOW MEANT TO ME TANIA KOVATS

BA (Hons) Fine Art, Newcastle Polytechnic, 1988

“My BA show was the first time, I think, that I’d put work together and actually saw it. Everything before then seemed to happen without me ever seeing it finished and as such remained intensely introspective. With the degree show I made decisions I’d never made before about objects in space – and one thing in relation to each other. I worked out that sculpture wasn’t just stuff, it was stuff in space.”

Tania Kovats lives and works in Devon



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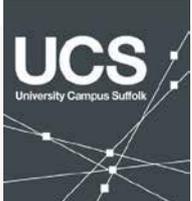
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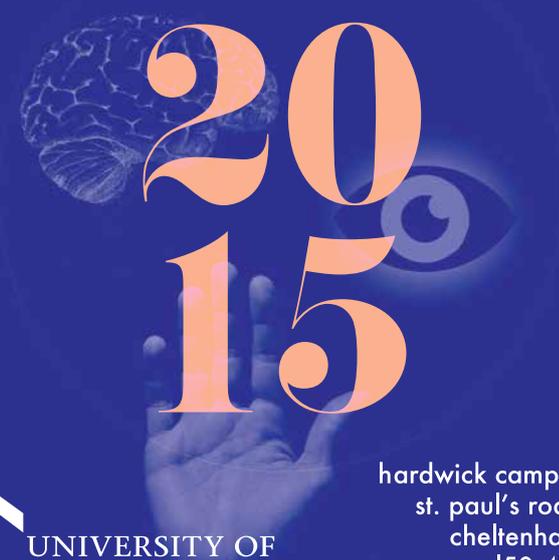
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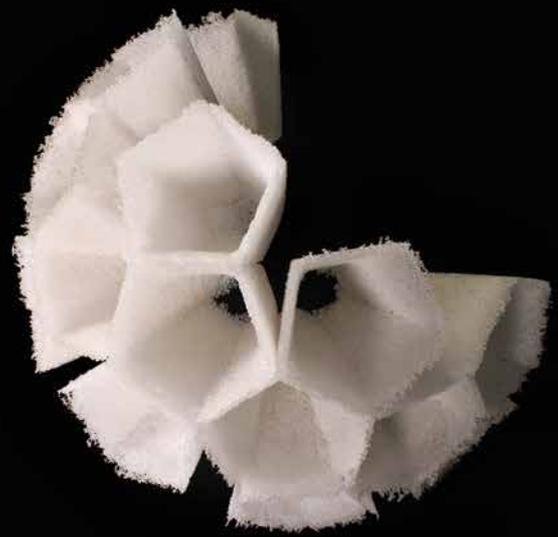
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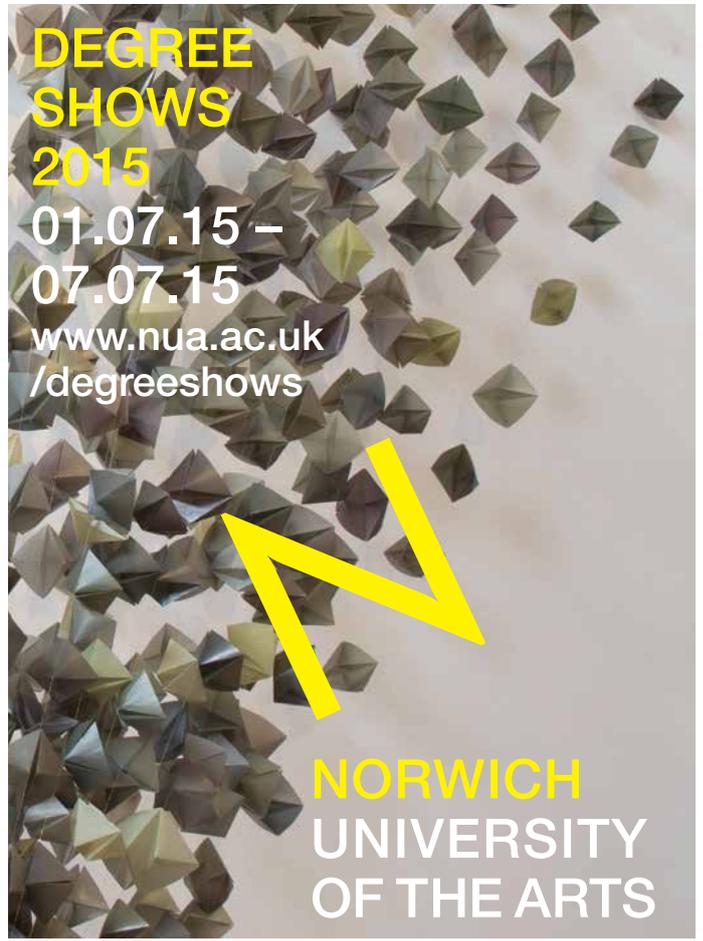
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Image: Codie Hobbs — BA (Hons) Photography

LEEDS COLLEGE of ART 1846

**Going
Going
Gone**

22nd May — 28th May
13th June — 18th June

A temporary exhibition of work by graduating students from Leeds College of Art 2015

www.leeds-art.ac.uk/goinggoinggone

James Stowe — BA (Hons) Fashion

THE GLASGOW SCHOOL of ART

DEGREE SHOW 2015
13 — 20 JUNE

ADMISSION FREE

WWW.GSA.AC.UK/DEGREESHOW2015

Fine Art, Design & Architecture
The Glasgow School of Art
Reid Building
164 Renfrew Street, Glasgow

+
Tontine Building
88 Bell Street, Glasgow

Image: Rachel Blair, Silversmithing & Jewellery 2015
Registered Charity No. SC 012490

Previews

a-n in partnership with The Cass, London and UWE Bristol



1 2
Cass Summer Show private view. Photo: Stephen Blunt

THE CASS SCHOOL OF ART SUMMER SHOW

The Cass Summer Show, which opens on 12 June, will see the Aldgate studios opposite the Whitechapel Art Gallery transformed into a bustling exhibition and performance space for two weeks. The exhibition will showcase work from over 80 graduating Fine Art students who have been studying within the school's innovative thematic 'studios'.

The studio system supports students in developing their own practice in a studio group where shared themes become a focus for discussion, field trips, screenings, seminars and live projects.

Studio themes and leaders exhibiting this year include:

- The Good, the Bad and the Popular (Mel Brimfield and Andrea Medjesi-Jones)
- Active Material (VIVA ART) (Ben Cain, Francesco Pedraglio and Marie Lund)
- Future Fictions (Pil & Galia Kollektiv and Oriana Fox)
- Making the Stone Stony (Rosemarie McGoldrick and Andrew Hewish)
- Photography, Fantasy and Memory (Sue Andrews and Mick Williamson)

Exciting times

It's been an exciting year for art at The Cass. As well as the instatement of the new head of Cass Fine Art, Rosemarie McGoldrick, there have been a wealth of successes, from alumni and staff to current students.

There was plenty of promise shown this year; from Adam Wallace exhibiting in the Bloomberg Young Contemporaries, to Celebration Week, where students presented work to leading industry figures Laura White, Matt Williams and Melanie Manchot. Meanwhile, the inaugural Arts Emergency Centre exhibition, curated by Bob and Roberta Smith, opened its doors to heal ailing hopeful artists' practices.

The Cass is progressing with its approach to live projects and externally facing events, engaging students within the local London cultural quarter, as well as developing important projects further afield in Rwanda, Russia, Nepal and China, to name a few.



In addition to The Cass's weekly heavyweight guest lecturers (Jeremy Deller, Victor Burgin, Pil & Galia Kollektiv to name a few) there was the advent of the Lunchbox Lecture series. Each Monday a guest speaker (a notable graduate of The Cass or current researcher in fine art) delivers a one-hour 'Lunchbox Lecture' in return for the hallowed Cass lunchbox. These lectures provide an excellent platform to offer postgraduate advice and anecdotal support for current students in a competitive industry.

Rosemarie McGoldrick, head of Cass Fine Art, had this to say: "I'm really, really, looking forward to the Cass Summer Show this year. There are some great art projects underway in the final year; this year's graduating students are a busy and diverse bunch, in five of the best art studios we've had so far.

"As the artist Daisy Delaney said when she visited the Easter art show: 'Looks like it's the Cass's turn to be the place to study'. So I know we're going to get some powerful stuff ..."

The Cass Summer Show opens with a private view on the 11 June then runs from 12-20 June at Central House, 59-63 Whitechapel High Street, London E1 7PF. An online catalogue will be available at www.thecass.com



ART AND DESIGN DEGREE SHOW 2015

OPENING EVENT: Friday 12 June 2015, 5.30pm. Opening speeches at 6pm

DESIGN: City Space, Chester Road, SR1 3SD

FINE ART AND PHOTOGRAPHY: Priestman Building, Green Terrace, SR1 3PZ

GLASS AND CERAMICS: National Glass Centre, Liberty Way, SR6 0GL

SHOW DATES: 12-19 June. 10am to 5pm (closed Sunday)

Please note: the Glass and Ceramics show will finish on 18 June and National Glass Centre is open on a Sunday.

www.sunderland.ac.uk/degreshow
admenquiry@sunderland.ac.uk
@UniOfSunADM
0191 515 3258

lifechanging



**University of
Sunderland**




**STAFFORDSHIRE
UNIVERSITY**

°SHOW&TELL


Art & Design Degree Show 2015

Open to the public
Saturday 13 June – Sunday 21 June
www.staffs.ac.uk/degreshow
College Road, Stoke-on-Trent, ST4 2DE

ST



1
UWE Creative
Industries Degree
Show

UWE CREATIVE INDUSTRIES DEGREE SHOW 2015

A visit to UWE Bristol's Bower Ashton Campus and Spike Island is a chance to discover a new generation of artists, designers and media practitioners.

UWE Bristol's annual Creative Industries Degree Show showcases the outstanding work of more than 500 new graduates from undergraduate and postgraduate art, design, filmmaking and media courses.

The show will celebrate the work of the next generation of creative professionals in: Animation, Art, Media and Design by project, Drama, Drawing and Applied Arts, Fashion, Filmmaking and Creative Media, Fine Art, Graphic Design, Illustration, Journalism, Media, Culture and Practice, Multi-disciplinary Printmaking, Photography, Wildlife Filmmaking and Documentary Features (MA).

Highlights of last year's show included vibrant displays from the ever-innovative Fashion students. Among them was Nia Samuel-Johnson, whose work encompasses creative direction, set design, styling and photography. While at university, Nia was chosen to paint the UWE Bristol sponsored Gromit for the Aardman Animations-led Gromit Unleashed trail.

Photography student Cian Oba-Smith, meanwhile, won the International Student Street Photographer of the Year award and

shot for Vice and Trip magazine in 2014. Image making forms a part of Cian's daily life and is informed by instantaneous encounters and moments with strangers and close friends alike.

Mandy Ure, Head of UWE Bristol School of Art and Design, says: "The Degree Show marks the culmination of study, making, networking and professional development and is an important launch pad for our students into the world of the creative industries.

"We have many professional partnerships across the department, with organisations such as the BBC and Aardman Animations, and our accent on practice-based production and professional focus gives our graduates the very best chance of realising their ambitions. We are all extremely proud of the students' hard work and look forward with anticipation to following their success in the future."

This year's show takes place against a backdrop of major developments for the campus with its recent state of the art facilities, a further £21m investment to 2018 and recent partnership announcement with the Arnolfini, the leading international centre for contemporary arts.

UWE Bristol's annual Creative Industries Degree Show takes place at the Bower Ashton Campus and the Spike Island Studios and is open to the general public from 6-11 June



SKETCHBOOK TODAY

• TUESDAY 16 JUNE 2015

An arena to debate and discuss the sketchbook, its uses, roles and how it has shifted and expanded historically through selected speakers and academic staff.



An exhibition of current sketchbook activity, selected from university art colleges will comprise part of the event.

Exhibition Monday 11 - Friday 22 10am - 4pm

COMMON PURPOSE: CONTEMPORARY ART PRODUCTION AND PRESENTATION IN AN AGE OF ECONOMIC UNCERTAINTY

• THURSDAY 18 JUNE

A one-day symposium for fine art students aiming to develop a career in the arts and for arts institutions that support artistic production.

to ensure the continued production and reception of contemporary art? How can institutions work towards this goal and what forms can this activity take?

Our speakers will ask how can artists maintain artistic production in a period of economic uncertainty and cuts? How might artists and arts institutions work together to build new networks and alliances

School of The Arts Degree Show Friday 12 - Sunday 21 June.

For more information please contact SoTAAdmin@northampton.ac.uk

WE ARE NORTHAMPTON.AC.UK

The University of Northampton, Avenue Campus, St George's Avenue, Northampton, NN2 6JD

Real

12th–20th June
 Ruskin Gallery and surrounding studios
 Anglia Ruskin University, Cambridge

Weekdays: 10:00–20:00
 Weekends: 10:00–16:30
www.cambridgeschoolofart.com
 #degreeshow2015

Cambridge School of Art Degree Show 2015



Anglia Ruskin University



Cambridge School of Art



Hereford College of Arts BA (Hons) Fine Art

Graduate Show 2015 13-20 June

Sat/Sun: 11am-3pm
Mon-Fri: 11am-7pm

**Hereford College of Arts
College Road Campus
College Road, Hereford, HR1 1EB**

Visit our website to view our complete range of university-level courses at www.hca.ac.uk

Selected shows

Starting in May and continuing throughout June and into July, the degree show season promises a summer of creativity – new work, new ideas and new beginnings for the graduating students. Listed here is a selection of over 75 shows taking place across the UK.



SHOW BATTERSEA
School of Architecture
School of Fine Art
School of Material

SHOW KENSINGTON
School of Material (Textiles)
School of Communication
School of Design
School of Humanities

25 June
- 5 July

Free admission
12-6pm daily
(closed 3 July)
www.rca.ac.uk/show2015
Info: +44 (0)20 7590 4498



Royal College of Art
Postgraduate Art & Design

Royal College
of Art Graduate
Exhibition

Slade Shows 2015

Undergraduate
Saturday 23 -
Thursday 28 May
weekdays
10am-8pm
weekends
10am-5pm

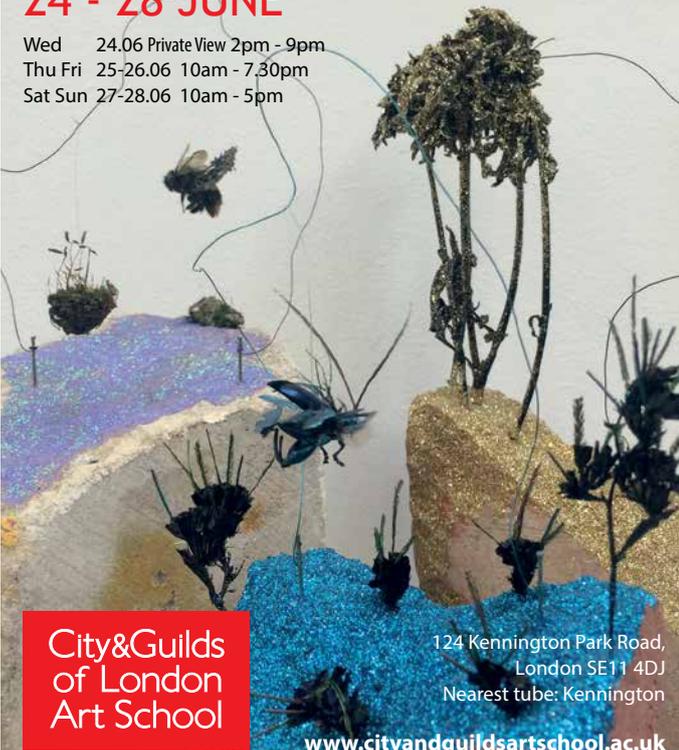
Graduate
Thursday 11 -
Sunday 21 June
weekdays
10am-8pm
weekends
10am-5pm



Slade School of Fine Art
UCL, Gower Street
London WC1E 6BT
www.ucl.ac.uk/slade/shows/2015

DEGREE SHOWS
CONSERVATION | FINE ART | HISTORIC CARVING
24 - 28 JUNE

Wed 24.06 Private View 2pm - 9pm
Thu Fri 25-26.06 10am - 7.30pm
Sat Sun 27-28.06 10am - 5pm



City&Guilds
of London
Art School

124 Kennington Park Road,
London SE11 4DJ
Nearest tube: Kennington

www.cityandguildsartschool.ac.uk

ual: university
of the arts
london
camberwell
chelsea
wimbledon

arts.ac.uk

**Postgraduate
Summer Shows
2015**

Camberwell
15-22 June : MA Conservation

-
16-22 July : MA Book Arts, Designer Maker
Fine Art Digital, Illustration, Printmaking

Chelsea
4-10 September : MA Curating & Collections,
MA Fine Art, MA Graphic Design
Communication, MA Interior & Spatial,
Grad Dip Interior Design, MA Textile Design

Wimbledon
18-27 June : MFA Fine Art

-
3-10 September : MA Digital Theatre,
MA Drawing, MA Theatre Design

MAY

UNIVERSITY OF WESTMINSTER

11 May - 2 July
www.westminster.ac.uk/madshows15

OXFORD BROOKES

16-22 May
(PV: 15 May, 6pm)
de.bz/degreshow15

UNIVERSITY OF CHICHESTER

16-25 May
www.chi.ac.uk/fine-art/undergraduate

YORK ST JOHN

18-29 May (not 25)
www.yorks.ac.uk/arts/faculty-of-arts/create.aspx

WRITTLE SCHOOL OF DESIGN

21-23 May
(PV 20 May)
www.writtle.ac.uk/design

DUNCAN OF JORDANSTONE COLLEGE OF ART AND DESIGN, DUNDEE

22-31 May
www.dundee.ac.uk/djcad

UNIVERSITY OF EAST LONDON

22-25 May
(PV: 21 May)
www.el.ac.uk/adi

UNIVERSITY OF WORCESTER

22-26 May
www.worcesterdegreeshow.co.uk

SLADE SCHOOL OF FINE ART

23-28 May
(PV: 22 May)
www.ucl.ac.uk/slade/shows/2015

COLEG SIR GAR

24 May - 6 June
www.colegsirgar.ac.uk

UNIVERSITY OF KENT

24-31 May (not 26)
(PV: 23 May)
www.fineartkent.com

NORTH WALES SCHOOL OF ART & DESIGN (GLYNDŴR UNIVERSITY)

25 May - 10 June
www.glyndwr.ac.uk

CENTRAL SAINT MARTINS, UAL SHOW ONE: ART

27-31 May
www.arts.ac.uk

MIDDLESEX UNIVERSITY

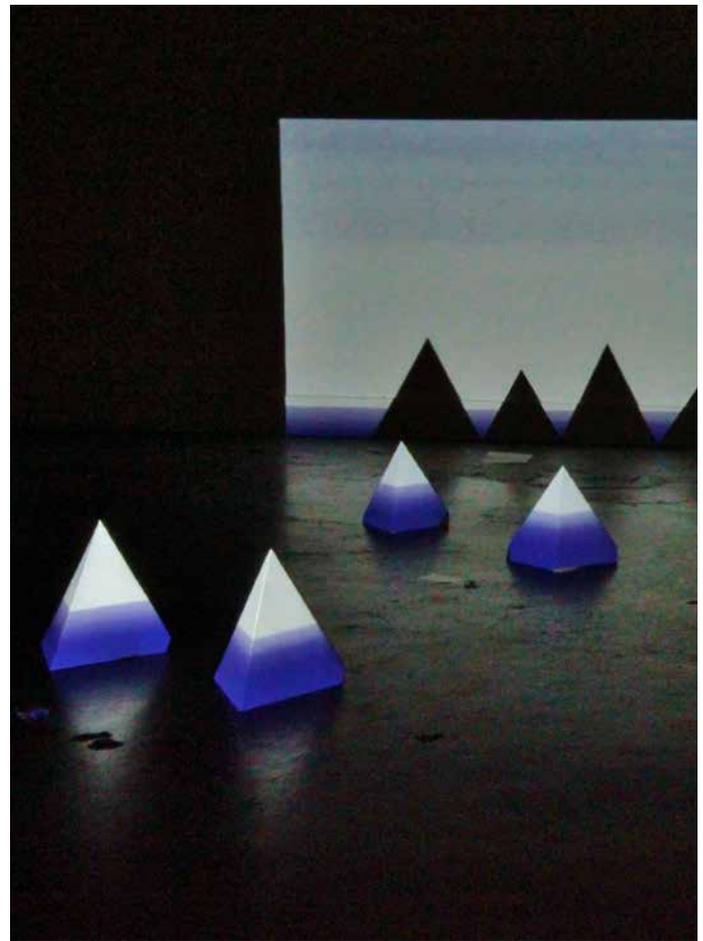
28 May - 1 June
www.factory15.info

LIVERPOOL SCHOOL OF ART & DESIGN

29 May - 12 June
www.ljmu.ac.uk

NEWCASTLE UNIVERSITY

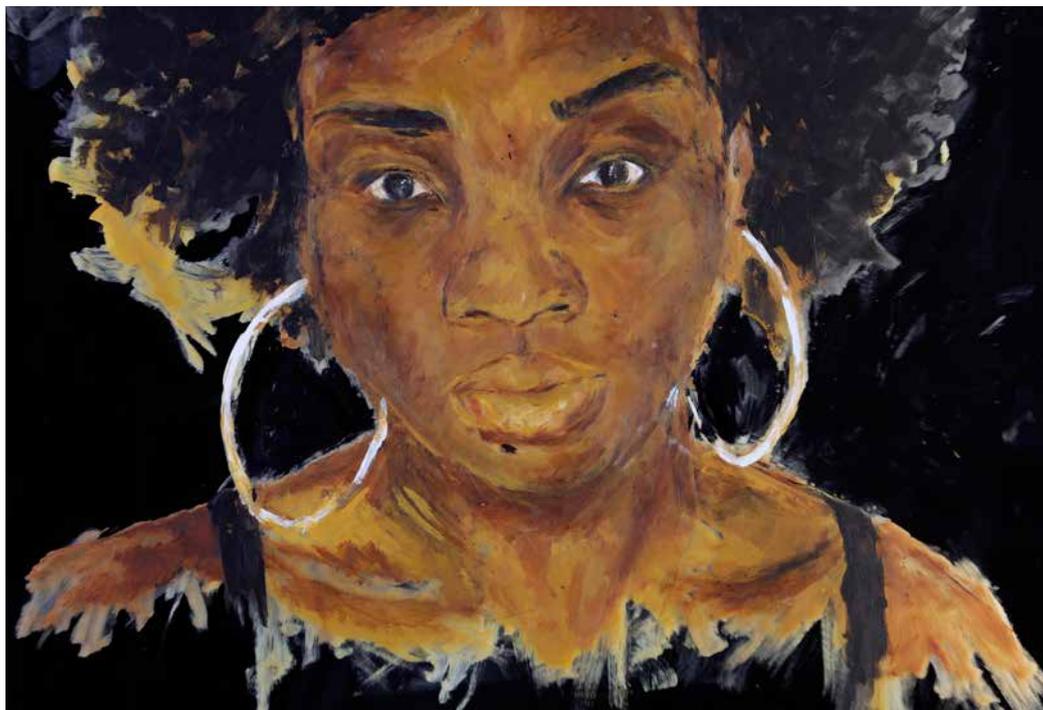
29 May - 12 June
www.ncldegreeshow2015.co.uk



● York St John University, York: 18-29 May (not 25)

Mark Binks, BA (Hons) Contemporary Fine Art, makes sculptures and drawings. For the piece *Horizon* (2014-15) – pictured above – a projector and paper pyramids were used as part of an ongoing interest in identifying the importance of light and its environment. While approaching his work with a craft-like attention to form, Binks is nevertheless most interested in the act of presenting itself; the actual physical pieces are, he says, secondary to the moment of presentation.

www.yorks.ac.uk



● Middlesex University, London: 28 May - 1 June

BA (Hons) Fine Art student Alicia Melanie describes herself as a research-based artist who comments on 'the discourses of racial authority, hierarchy and both current and historical societal happenings'. Primarily a painter – pictured is her acrylic on mirror painting, *Black Invisibility: The Mirror Series* (2014/15) – but also working with digital technologies, photography and film, Melanie's work draws on her own life experiences while exploring generational understanding and site specificity.

www.factory15.info

DS15

An extensive exhibition featuring work by 60 new artists including painting, sculpture, print, drawing, artists' books, sound installation, film and animation. The exhibition takes place in the fine art studios over all three floors of the Hanover Building and in the Hanover Project Gallery space. Work in the exhibition is for sale.

PRIVATE VIEW Fri 12 June, 6 - 9pm
PUBLIC VIEW Sat 13 June - Sat 20 June, 10am - 5pm

Book a guided tour on 01772 894106 or online: www.uclan.ac.uk/degreshows



@UCLanCF // #ds15

HOT15

YOU ARE INVITED

to the Plymouth University Degree Show, to celebrate with us the culmination of study and practice, creative talent and enterprise.

EXHIBITION OPEN

13 - 24 June 2015 Monday - Friday 10:00 - 17:00
Saturday 11:00 - 16:00 | Sunday 11:00 - 16:00

3D Design | Architecture | Digital Art & Technology
Fine Art | Graphic Communication with Typography
Illustration | Media Arts | Photography | TV Arts

Plymouth University: Peninsula Arts Gallery
Roland Levinsky Building | Scott Building
Royal William Yard : Mills Bakery | Slaughterhouse

ART & DESIGN
WITH
PLYMOUTH
UNIVERSITY

www.plymouth.ac.uk/arts/hot15
#hotspot15



● London shows: May-July

Starting with the University of Westminster on 11 May, the degree show season in London is pretty much non-stop across three months. With notable must-sees such as the Slade School of Fine Art (23-28 May), Royal Academy (12-28 June), Goldsmiths (19-22 June) and Royal College of Art (25 June-5 July), it's easy to overlook the wealth of other activity going on in the capital at this time. So, don't forget there's plenty more to see, from The Cass (12-20 June) and Camberwell College of Arts (22-27 June) to City & Guilds of London Art School. Pictured is an example of work by RCA Fine Art student Julie Roch Cuerrier, *5 pigment packets from The National Geographic Atlas of The World pigment series* (2013).

NOTTINGHAM TRENT UNIVERSITY

29 May - 6 June
(PV: 28 May)
ntu.ac.uk/degreean15

BANGOR UNIVERSITY

30 May - 7 June
www.bangor.ac.uk

CANTERBURY CHRIST CHURCH UNIVERSITY

30 May - 13 June
www.cccudegreeshow2015.com

CARDIFF SCHOOL OF ART AND DESIGN

30 May - 5 June
www.cardiff-school-of-art-anddesign.org/summershow

EDINBURGH COLLEGE OF ART AND DESIGN

30 May - 7 June
www.eca.ed.ac.uk/degreshow

KINGSTON UNIVERSITY

30 May - 5 June
(PV: 29 May)
www.fada.kingston.ac.uk

UNIVERSITY OF CUMBRIA

30 May - 5 June
www.cumbria.ac.uk/degreshow

UNIVERSITY OF GLOUCESTERSHIRE

30 May - 12 June
twitter.com/hashtag/uogshow2015

UNIVERSITY OF LINCOLN

30 May - 14 June
www.lincoln.ac.uk

JUNE

UNIVERSITY OF HERTFORDSHIRE

1-6 June
www.herts.ac.uk

BLACKPOOL & THE FYLDE COLLEGE

2-3 June
(PV: 2 June)
www.facebook.com/BlackpoolflydecollegeSCADI

BELFAST SCHOOL OF ART, ULSTER UNIVERSITY

5-13 June
www.belfastschoolofart.com

FALMOUTH UNIVERSITY

5-8 June
www.falmouth.ac.uk/degreshows

UNIVERSITY OF BRIGHTON

5-14 June
www.arts.brighton.ac.uk

UNIVERSITY CAMPUS SUFFOLK

5-14 June
www.ucs.ac.uk/endofyearshow2015

BATH SPA UNIVERSITY

6-14 June
artdesign.bathspa.ac.uk

COLEG MENAI

6-16 June
(PV: 5 June)
www.gllm.ac.uk

LOUGHBOROUGH UNIVERSITY

6-14 June
(PV: 5 June)
www.lboro.ac.uk

UNIVERSITY OF THE WEST OF ENGLAND, BRISTOL

6-11 June
(PV: 5 June)
www.uwe.ac.uk/degreshow

UNIVERSITY OF WOLVERHAMPTON

6-13 June
www2.wlv.ac.uk/degreshow15

CAMBRIDGE SCHOOL OF ART

12-20 June
(PV: 11 June)
www.cambridgeschoolofart.com

THE CASS, LONDON METROPOLITAN UNIVERSITY

12-20 June
www.thecass.com

COLCHESTER SCHOOL OF ART, COLCHESTER INSTITUTE

12-19 June (not 14)
www.colchester.ac.uk

DE MONTFORT UNIVERSITY, LEICESTER

12-18 June (not 14)
www.dmu.ac.uk/home.aspx

ROYAL ACADEMY OF ARTS

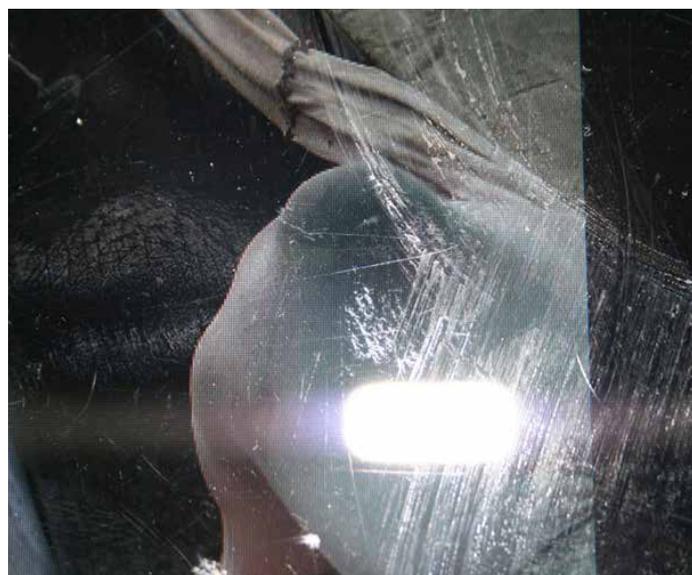
12-28 June
www.royalacademy.org.uk

STAFFORDSHIRE UNIVERSITY

12-21 June
www.staffs.ac.uk

UNIVERSITY OF BOLTON

12-19 June
(PV: 11 June)
www.bolton.ac.uk



● University of Lincoln: 30 May - 14 June

The work of Kate Buckley (pictured), a final-year student on the BA (Hons) Fine Art course, investigates the messiness of experience, motion, instability and 'in-betweenness'. Bringing together various disciplines, it engages with the ongoing nature of process and the passage from one state to another, connecting with the materiality of encounters. Interested in the value of not knowing, Buckley's practice involves 'touching not mastering' the mediums of drawing, sculpture, video, performance and curation.
www.lincoln.ac.uk



BIRMINGHAM CITY
University

Faculty of Arts, Design and Media

Graduate Shows 2015

15–21 June 2015

Art, Design, Architecture, Jewellery, Fashion, Textiles, 3DD,
Photography, Illustration, Graphics, Film and Animation, Theatre Design

Inspired
June/July 2015 FESTIVAL

For opening times and venue
details please visit:

www.bcu.ac.uk/inspired

95°

University of Chester
2015

D E G R E E S H O W

Opening Night: 18th June, 6-9pm.
Daily: 19th - 25th June, 10-4pm.

Further Information Email:

Sarah Buckle: s.buckle@chester.ac.uk

Claire Dickens: c.dickens@chester.ac.uk

UNIVERSITY OF NORTHAMPTON

12-21 June
www.northampton.ac.uk

UNIVERSITY OF PLYMOUTH

12-24 June
www.plymouthart.ac.uk

UNIVERSITY OF SUNDERLAND

12-19 June
www.sunderland.ac.uk/
degreeshow

BUCKINGHAMSHIRE NEW UNIVERSITY

13-18 June
www.bucks.ac.uk

GLASGOW SCHOOL OF ART

13-20 June
www.gsa.ac.uk/degreeshow2015

HEREFORD COLLEGE OF ART

13-20 June
www.hca.ac.uk

LEEDS COLLEGE OF ART

13-18 June
www.leeds-art.ac.uk/
goinggoinggone

MANCHESTER SCHOOL OF ART

13-24 June
(PV: 12 June)
www.art.mmu.ac.uk/
degreeshow

PLYMOUTH COLLEGE OF ART

13-18 June
www.plymouth.ac.uk/arts/
hot15

SHEFFIELD HALLAM UNIVERSITY

13-27 June
www.shu.ac.uk

UNIVERSITY OF CENTRAL LANCASHIRE

13-20 June
(PV: 12 June)
www.uclan.ac.uk/degreeshows

BIRMINGHAM CITY UNIVERSITY

15-21 June
www.bcu.ac.uk/inspired

MORAY SCHOOL OF ART

15-20 June
www.moray.uhi.ac.uk

CROYDON SCHOOL OF ART, CROYDON COLLEGE

16-19 June
www.croydon.ac.uk

LANCASTER UNIVERSITY

16-24 June
www.lancasteruniversity.wix.com/unearthed

WESTON COLLEGE CREATIVE ARTS

17-25 June
(PV: 16 June)
www.weston.ac.uk

NORTHUMBRIA UNIVERSITY

17-27 June
(PV: 16 June)
www.art1215.com

WIMBLEDON COLLEGE OF ARTS

20-27 June (not 21)
ww.arts.ac.uk



● North Wales School of Art and Design, Glyndwr University, Wrexham: 26 May - 10 June

BA (Hons) Fine Art student Rory Hickford uses late '90s digital technology to create a sculptural aesthetic (pictured above) that seems to parody our current fascination with 3D printing and the next new gadget. Converting these computer generated forms into sculptures, Hickford mixes organic and digital, physical and virtual, to create crude and disjointed forms that take us back in time to view an outdated vision of the future.

www.nwsad.co.uk



● University Of The West of England, Bristol: 6-11 June

John Steed, BA (Hons) Art and Visual Culture, is interested in the use of the image as a facet of capitalist consumption. Working in many mediums, including performance, print, photography and video, he looks for subtle everyday changes that would otherwise go unnoticed; in doing so he explores the interface between individuals and the community. Pictured is *Slump* (2014), a ripped portion of a billboard poster offering a readymade narrative on consumer culture.

www.uwe.ac.uk/degreeshow

MORAY SCHOOL OF ART 2015

Moray School of Art DEGREE SHOW

Monday 15th - Saturday 20th June 2015

Opening times:

Monday to Thursday 10.00 - 8.00

Friday and Saturday 10.00 - 5.00

**Academy Building, Moray College UHI,
Moray Street, Elgin, IV30 1JJ.**



University of the
Highlands and Islands
Moray College

• www.moray.uhi.ac.uk • www.facebook.com/MoraySchoolOfArt



Whether it's finding a job, gaining professional development, making use of insurance, campaigning to improve your profession or making contact with like-minded people - a-n membership opens up a range of brilliant benefits for artists, arts professionals and student

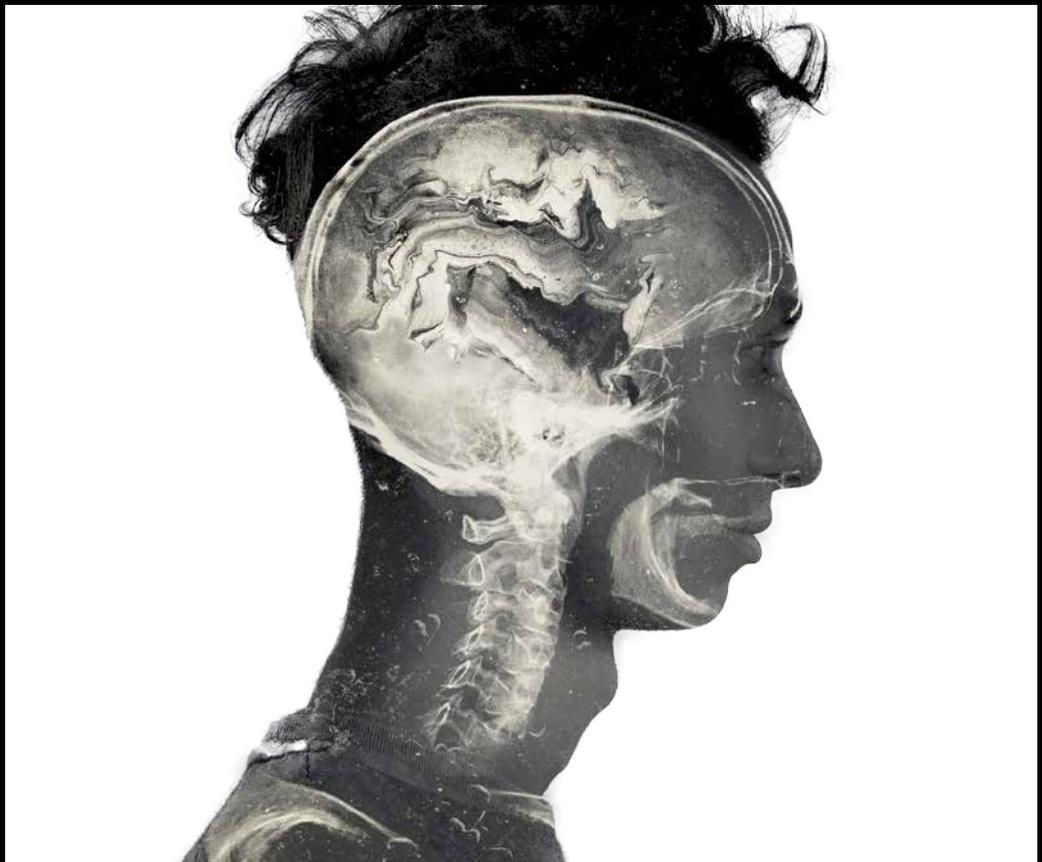
**Become a member
today on a-n.co.uk**

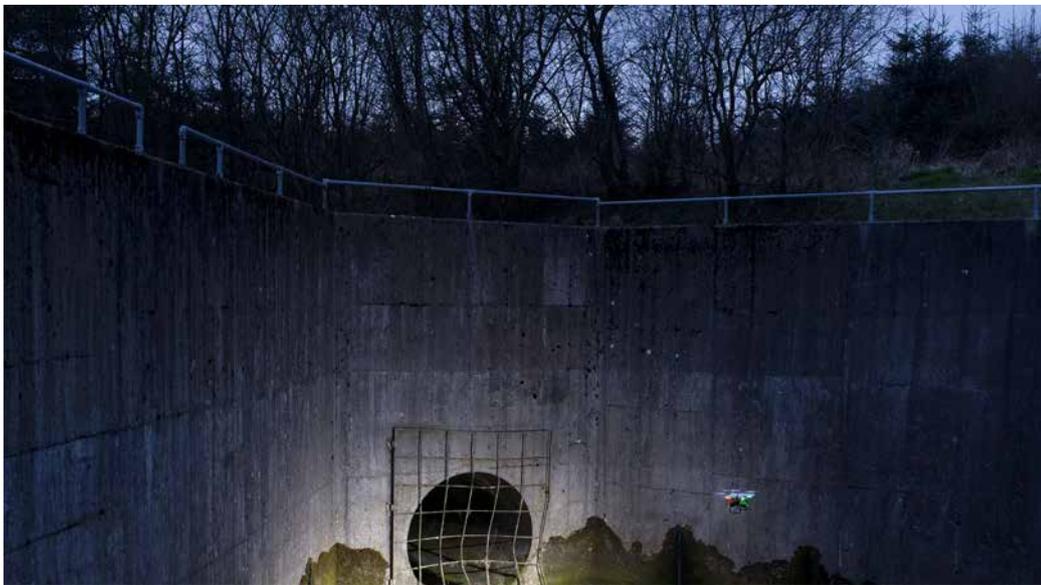
Gray's School of Art
rgu.ac.uk/degreeshow15

DEGREE
SHOW
2015
JUNE
20-27TH

130 YRS
RAISING
CREATIVE
PROFILES
AT GRAY'S

Supported by





● **Belfast School of Art, Ulster University: 5-13 June**

There's something eerily sinister and just a little bit unsettling about this photograph (left) by third year BA (Hons) Photography student Matthew Gordon. By putting what appears to be a flood water drain in the spotlight – and seemingly utilising a remote control quadrotor to do so – Gordon turns a starkly mundane, utilitarian site into a place of drama and possibility. The stage is set – but for what?

www.belfastschoolofart.com

WINCHESTER SCHOOL OF ART, UNIVERSITY OF SOUTHAMPTON

18-21 June
(PV: 17 June)
www.facebook.com/wsashows

ARTS UNIVERSITY BOURNEMOUTH

19-26 June
www.aub.ac.uk/summershows

GOLDSMITHS, UNIVERSITY OF LONDON

19-22 June (closed Sunday)
www.gold.ac.uk/art/exhibitions

UNIVERSITY OF CHESTER

19-25 June
(PV: 18 June)
www.chester.ac.uk/art-design

BATLEY SCHOOL OF ART & DESIGN

20-24 June
(PV: 19 June)
www.kirkleescollege.ac.uk/artanddesign

CHELSEA COLLEGE OF ARTS

20-27 June
(PV: 19 June)
www.arts.ac.uk

GRAY'S SCHOOL OF ART AND DESIGN, ROBERT GORDON UNIVERSITY, ABERDEEN

20-27 June
(PV: 19 June)
www.rgu.ac.uk/degreeshow15

UNIVERSITY OF LEEDS, FINE ART

20-26 June
(PV: 18, 19 June)
www.shiftleeds.co.uk

THE RUSKIN SCHOOL OF ART, UNIVERSITY OF OXFORD

20-22 June
(PV: 19 June)
www.rsa.ox.ac.uk

CAMBERWELL COLLEGE OF ARTS

22-27 June
www.arts.ac.uk

CENTRAL SAINT MARTINS: UAL SHOW TWO: DESIGN

24-28 June
www.arts.ac.uk

CITY & GUILDS OF LONDON ART SCHOOL

25-28 June
(PV: 24 June)
www.cityandguildsartschool.ac.uk

ROYAL COLLEGE OF ART

25 June - 5 July (not 3 July)
www.rca.ac.uk/show2015/

JULY

NORWICH UNIVERSITY OF THE ARTS

1-7 July
www.nua.ac.uk/degreeshows

THE ART ACADEMY, LONDON

10-13 July
(PV: 9 July)
www.artacademy.org.uk



● **Gray's School of Art and Design, Robert Gordon University, Aberdeen: 20-27 June (PV: 19 June)**

By looking at light and colour relationships alongside grids, pattern, repetition and sequencing, fourth-year Painting student Heather MacInnes (work pictured left) explores sensations of movement and space across flat, two-dimensional surfaces. With an interest in optics and perception, her mathematical approach involves creating mechanical, technical lines combined with handmade, gestural marks. The viewer is encouraged to experience the work both close up and from afar, with the aim of altering perceptions.

www.rgu.ac.uk

FINE ART DIPLOMA - FINE ART FOUNDATION & CERTIFICATE

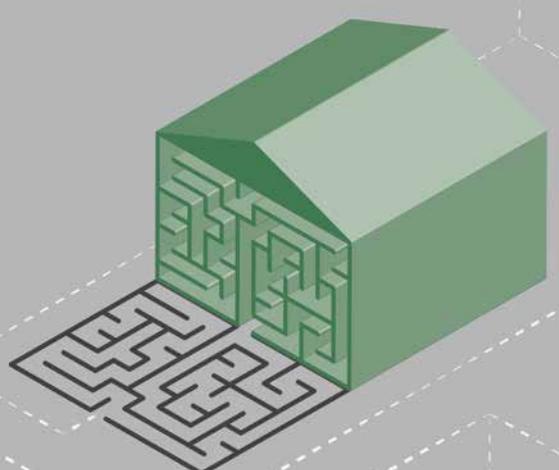
THE ART ACADEMY **GRADUATE SHOW 2015**

PRIVATE VIEW:
Thu 9th July 2015
(6.00pm - 9.00pm)

OPEN:
Fri 10th - Sun 13th July 2015
(11.00am - 6.00pm)

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“It’s about the opportunities...”

Fiona Masterton graduated from Wimbledon College of Arts last year with a BA Fine Art Painting. She recalls hard work, tough decisions and most of all the unforgettable buzz of the degree show.



One year on from her degree show at Wimbledon College of Arts, Fiona Masterton is full of fond memories and praise for what she describes as “a really exciting time”.

“It was great, there was a real buzz. I always thought it would be fantastic and it didn’t disappoint. I got a great response to my work right from the word go – I was on a complete high after the show’s VIP opening event.”

Masterton’s triptych painting, *Concrete Glass*, was the cover image for last year’s Degree Shows Guide. She sold this and one more of the four works exhibited as part of the BA Fine Art Painting show, which marked the culmination of six years part-time study.

“I was only able to put up four pieces because of the space I had, but it was very good in terms of light and the position in the building, so I was absolutely thrilled about that,” she says.

“It was quite stressful, actually. You had to make some tough decisions in terms of what was displayed. My original plans went right out the window, because what you think is going to work often doesn’t once you’re doing it for real.”

While she was delighted to make two sales – and even had the luxury of deciding between several offers for the triptych – Masterton is clear that though welcome, the money this brought in was by no means the main thing she got out of the show.

“It’s not about selling, it’s about the opportunities that can come from the degree show,” she says. “You might think that once the preview’s happened, that’s it, the people who are filtering through in the week are not going to be important. But actually, that’s not the way it is.”

In Masterton’s case, she ended up being nominated for Saatchi Art’s New Sensations prize by someone who saw her work after the preview. “I wasn’t even there,” she says. “That’s why it’s always important to have your business cards stocked up and never run out; you just don’t know who might be passing through.”

Since graduating, Masterton has exhibited in four group shows and continues to develop her practice. “I’m doing a lot more experimenting in my work at the moment, playing with the dynamic between digital, paint and surface,” she says. “Sometimes it works, and sometimes it doesn’t.”

www.fionamastertonart.co.uk

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Fiona Masterton, *Concrete Glass*, 2014, digital montage and oil paint on canvas, 123 x 60.5 x 2cm

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Publisher: Gillian Nicol
Design: wearefounded.com

© writers, artists and a-n The Artists Information Company 2015
ISBN 978-1-907529-13-9

Published by a-n The Artists Information Company
Registered in England Company No 1626331

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a-n The Artists Information Company’s programmes are enabled by artists who form our largest stakeholder group, contributing some ££525K annually in subscription income, augmented by a National Portfolio Organisation award from Arts Council England.



Image: Holly Warrener, BA (Hons) Fine Art, Anglia Ruskin University

PAYING ARTISTS

VALUING ART, VALUING ARTISTS



T-shirts designed by Libita Clayton, artist and Paying Artists Regional Advocate.

Launched in May 2014, the Paying Artists campaign aims to secure payment for artists who exhibit in publicly-funded galleries. a-n and AIR believe paying artists for the work they do will mean that, in years to come, we'll still be able to access quality art which reflects the broadest possible spectrum of human experience.

A lot has been achieved so far, the campaign has been backed by artists including Jeremy Deller, Margaret Harrison and Yinka Shonibare MBE and organisations across the sector. A team of 11 artists based in 5 cities

across the UK have been raising awareness of the campaign in their areas, in a burst of awareness-raising activity. Find out more and keep in touch with how we build on this.

What you can do

Sign up to support the campaign
payingartists.org.uk/signup

Write to your MP or download the Artists' Campaign Pack for more ideas
payingartists.org.uk/get-involved

Join the debate on Twitter using #PayingArtists and following @AIR_artists